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A CATALOGUE

OF
A VALUABLE AND CHOICE COLLECTION
OF
English and Foreign
PORTRAITS,

BY
BLOOTELING, ELSTRACK, LOGGAN, WIERIX,
CECILL, FAITHORNE, THE PASS'S, WILLIAMS,
VAN DALEN, GASCAR, SMITH, &c.
DELARAM, GAYWOOD, VAUGHAN,
DELFF, HOLLAR, WHITE,

*The whole in fine Preservation, MANY PROOFS, and of the
greatest Rarity.*

VIEWS.

BY HOLLAR, WINSTANLEY, AUDLEY END, WIM-
BLEDON, &c. &c.

A few Drawings,

BY GARDNER, S. HARDING, &c.

The Property of

A GENTLEMAN, gone Abroad;

Which will be Sold by Auction,

BY

MR. RICHARDSON,

At Mr. FISHER's Rooms,

No. 41, King Street, Covent Garden,

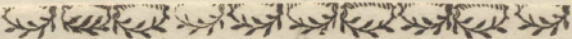
On MONDAY, the 22nd Day of MAY, 1815,

And Six following Days, at 12 o'Clock,

(SUNDAY EXCEPTED.)

To be Publicly Viewed on Friday and Saturday previous,
Catalogues had at the Rooms, price Two Shillings.

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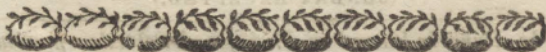


CONDITIONS OF SALE.

- FIRST.... **T**HAT the highest Bidder shall be the Purchaser, and if any Dispute shall arise between Two or more Bidders, the Lot to be put up again.
- SECOND.. No Person to advance less than One Shilling at each Bidding;—above Five Pounds 2s. 6d. and so on in Proportion.
- THIRD.. The Purchaser of each Lot to pay down immediately a deposit of £20. per Cent. in part of Payment for each Lot, and to give their name and address, if required.
- FOURTH.. The Goods, to be cleared away, with all faults and errors of description, at the Purchaser's Expense, within One Day after the Sale, and the remainder of the Purchase-money to be paid on or before the delivery thereof.
- FIFTH.. To prevent Errors, no Lot or Lots will be Delivered at the time of Sale, unless first Paid for.
- LASTLY.. The Money Deposited in Payment, or Part of Payment shall be forfeited, and all Lots uncleared within the time aforesaid, shall be re-sold, by Public or Private Sale, and the Deficiency attendant thereon, shall be made good by the Defaulters or Purchasers, who shall have no claim (if the Lot so re-sold should produce more,) to any surplus they may sell for.

*** Mr. RICHARDSON respectfully begs leave to inform those Ladies or Gentlemen who cannot attend the Auction, that their Commissions will be punctually attended to.*

Collections Valued, Bought, or Sold by Public Sale.



Frank Hammond 6/16/52 19/3



A

CATALOGUE,

&c. &c.

First Day's Sale,

MONDAY, the 22nd Day of MAY, 1815.

ENGLISH PORTRAITS.

KINGS, QUEENS, &c.

- LOT **T** HREE, various
- 1 Three, the Abdicated Family, by *Horthemels*, &c. *fine*
 - 2 Two, Princess ANN of DENMARK, after Kneller, by *Smith*, and Ditto, *P. Schenck*, fec. *fine*
 - 3 One, CHARLES, PRINCE OF GREAT BRITAIN, *Simon Passeus*, delin. et sculp, Compton Holland, excud, *scarce*
 - 4 One, *Charles D. G.* in Armour, by *L. Vorsterman*, small 4to. *fine and scarce*
 - 5 One, CHARLES PREMIER, in an octagon, *F. Chauveau*, sculpsit, *fine and scarce*
 - 6 One, Charles I. on Horseback, *Hollar*, no name of engraver, *fine*
 - 7 One, ———, in a small oval, with Crown, by *W. Faithorne*, *extra fine and scarce*
 - 8 One, ———, small whole length, in Armour, Crowned, with Arms, *are to be sold by William Peake*, *very rare and fine*
 - 9

1	Baldwin	2	6	"
2	Colnaghi	"	8	"
3	Co. Durant	"	4	6
4	Woodburn	"	13	"
5	Baldwin	"	7	6
6	Coram	"	8	6
7	Dodd	"	18	"
8	Do	1	"	"
9	Woodburn	2	3	"
8" 8" 6				

- 10 One, Charles I. small whole length, standing with Prince Charles, four verses, "*Gaze on (Fond World,*" &c.) G. Glover fecit, are to be sould by Robert Peake, *extra rare and fine*
- 11 One, HENRIETTA MARIA, small whole length, standing with a Prince and Princess, Arms of France, four verses, "*Sure d'Heav'n was Pleas'd,*" &c. G. Glo, fecit, are to be sould by Robert Peake, *ditto*
- 12 One, CHARLES I. Roy D'Angleterre, on Horseback, view of London, five French lines, with Arms, *very rare*
- 13 One, PRINCE CHARLES, in an oval, four Latin verses, *Crisp de Pas*, excud, *scarce and fine*
- 14 Two, CHARLES I. KNEELING. Right Foot on a Globe, W. Hollar, Bohem, fecit, 1649, and Ditto Sitting on the Stern of a Ship, 1659, *fine and scarce*
- 15 Two, ———, in an oval, with view of Whitehall, "*SIC TRANSIT GLORIA MUNDI,*" and *Henrietta Maria*, in an oval, by Moncornet
- 16 Two, ———, in ovals, G. Faithorne, excud, 1 *fine*
- 17 One, ———, on Horseback, with Hat and Feather, four French verses, H. David F. *fine and scarce*
- 18 One, *Henrietta Maria*, eight French verses, *ditto*
- 19 Two, CHARLES and QUEEN, after Van Dyck, by P. de Jode, *fine*
- 20 One, ———, in an oval of Palms, with his Army on their March towards Scotland, 1639, W. Hollar, fecit, *fine and rare*
- 21 One, ———, on Horseback, Hat and Feather, a Phenix on his Horses Head, six English verses, Renold Elstrack sculp. sould by William Peake, &c. *extra fine and rare*

		8 8 6
10	Woodburn	3 13 0
11	Do	3 5 "
12	Richardson	" 7 0
13	Colnaghi	1 7 "
14	Dodd	1 3 "
15	E Harding	" 11 "
16	Dodd	" 4 0
17	Baldwin	1 7 "
18	E Harding	" 15 "
19	Dodd	1 4 "
20	Do	3 10 "
21	Woodburn	11 " "

36 16 1

36. 16 "

22	Colnaghi	2	6	"
23	Woodburn	3	11	"
24	Dodd	1	12	"
25	E Harding	2	2	"
26	Dodd	1	9	"
27	Do	"	14	6
28	Grave	2	13	"
29	Coram	"	10	6
30	E Harding	"	14	"
31	Do	"	11	"
32	Dodd	1	"	"
33	Do	"	11	"
34	Grave	1	10	"
35	Dodd	7	"	"
36	E Harding	"	15	"

63 " 15 "

- 22 One, Charles in Armour, in an oval, (*Faithorne*) are to be sould by Robert Peake, at his shopp, neere Holborne Conduitt, *fine and rare*
- 23 One, HENRIETTA MARIA, in an oval, (*Faithorne*) are to be sould by Robert Peake, &c. *fine and scarce*
- 24 Two, Charles and Queen, (*Faithorne*) sould by P. Stent, &c. *scarce*
- 25 One, _____, on Horseback, after Van Dyck, by P. Lombart, *scarce and fine*
- 26 One, _____, in oval, Daniel Mytens pinxit, Delffe, 1628, *very fine*
- 27 One, Charles I. *Corruptibilem pro incorruptibile*, sixteen verses, W. *Faithorne*, fecit, E Cooper, ex, *fine*
- 28 One, HENRIETTA MARIA, in an oval, W. *Hollar*, 1641, *extra, fine and scarce*
- 29 One, _____, in a small oval, (*Faithorne*) sould by Robert Peake, &c. *rare and fine*
- 30 One, _____, oval in a foilage of flowers, after Van Dyck, by *Suyderhoof*, *fine*
- 31 Two, _____, in an oval, B. Moncornet, 1657, and Henrietta, Duchess of Orleans, L. *Boisseaux*
- 32 One, _____, in an ornamented oval, B. Moncornet, excu. *very fine and scarce*
- 33 One, _____, in a square 4to. ornamented with pearls, &c. N. *Vienot*, fecit, *scarce*
- 34 One, _____, in an oval, folio, after Mytens, by *Delff*, 1630, *fine*
- 35 One, _____, in an oval, in the manner of Mellan, G. *F(aithorne)* with Arms, *extra fine and rare*
- 36 One, Lady Anna, Princess, died 8th of December, 1640, J. v. L. f. sould by Thomas Jenner, &c. 1649, *scarce*

- 37 One, *the Effigies of the LADY ANNA*, born the 17th of March 1636, *Will. Marshall*, sculp. eight English verses, above is her Brother Charles, who died 1629, *extra fine, unique*, not in Bromley
- 38 One, *Prince Henry, Duke of Gloucester*, borne at Oatlands, 1640, same plate as the last, *very scarce*
- 39 One, *Lady Elizabeth*, borne the 29th of December, 1635, *R. Vaughan*, sculp. sould by Tho. Jenner, *fine and rare*
- 40 One, *CHARLES, PRINCE of WALES, &c.* born May 29, 1630, in an oval, *by Hollar, fine*
- 41 One, _____, in an oval, in Armour, *Will. Dobson*, pinxit, *G. Faithorne*, sculpsit, sold by Thomas Rowlett, &c. *fine and scarce*
- 42 One, *CHARLES II.* in a square, *W. Hollar fecit, fine and scarce*
- 43 One, _____ in Armour, under an Arch, Hand on Helmet, *P. de Jode*, excud. *extra fine*
- 44 One, *Prince Charles*, and *the high borne Prince James, Duke of York*, 2 ovals, on 1 sheet, (*Faithorne*) sould by Robert Peake, *fine and rare*
- 45 One, *CHARLES II.* in an octagon Moncornet, exc. *fine and scarce*
- 46 One, _____ in an oval, *supported by dragons*, after Van Dyck, *J. V. Meur's*, sculp. Hugo Allardt excu, *fine and scarce*
- 47 One, _____ ditto in *Hat and Feather*, by *Ditto*, in the first state, *D. Kléer besem* excu, *rare and fine*
- 48 One, _____ in an oval, *J. Van Hoecke* pinxit, *Fred. Bouttat's* sculpsit, *J. Meysens*, ex. *fine and scarce*
- 49 Two, _____ in Armour, in an oval, and *Catharine*, in an oval, *Melaer* sc.
- 50 One, _____ in an oval, *Sir P. Lely*, pinx, *E. Lutterell*, Sc. *E. Cooper*, ex. quarto, *very fine*

		63	15	
37	Sir M. Lykes	3	13	0
38	Baldwin	2	2	"
39	Scott	2	2	"
40	Dodd	1	18	"
41	Woodburn	0	0	"
42	Dodd	"	17	0
43	Co! Durant	1	1	"
44	Sir M. Lykes	3	12	"
45	Dodd	"	11	0
46	Dorrell	"	13	0
47	Do	1	"	"
48	Dorrell	"	2	0
49	Coram	"	3	"
50	Dodd	"	17	"

88 14 6

88. 14. 6

51	Co! Durant	"	15	"
52	Dodd	1	4	"
53	Do	1	0	"
54	Co! Durant	1	1	"
55	Colnaghi	1	12	"
56	Scott	2	16	"
57	Woodburn	1	3	"
58	Colnaghi	"	18	"
59	Doirell	"	8	6
60	Dodd	1	4	"
61	Lieut. Lykes	12	15	"
62	Dodd	14	14	"
63	Do	1	1	"
64	Scott	3	3	"

132. 10 "

- 51 One, CHARLES II. oval, in his Robes, G. Knel-
ler, pinx. *R. Williams, fecit, extra fine*
- 52 One, ——— oval, Crown, Sword and
Sceptre in the corners, after J. V. Hoecke,
*Fran. Vander Steen, sculp. quarto, rare and
fine*
- 53 One, ——— in Armour, Crown and Scep-
tor on a table, R. Nason, pinxit, C. V.
Dalen, sculp. fine
- 54 Two, ——— in an oval, W. Wissing, pinx.
J. Vandervaat, fec. E. Cooper, exc. and
CATHARINE in an oval, W. Wissing, pinxit.
R. Williams, fecit, E. Cooper, ex. fine
- 55 One, ——— in an oval, with Crown at top
and Arms at bottom, *L. Spirinx, deli et sculp.*
1664, *fine and scarce*
- 56 One, ——— in an oval, Order of the Garter,
Arms, Crown on a table, &c. *P. Willemssen,*
fecit. printed for John Williams, &c. 1661,
fine and scarce
- 57 One, ——— in an oval, Order of the Gar-
ter, quarto, *J. Boulanger, fecit. fine and rare*
- 58 One, ——— in a large oval, Ger. Van.
Hondthorst, pinxit, *Corn Vischer, scupsit,*
1650, *fine*
- 59 One, ——— in an oval, P. Lely pinxit,
A. Blooteling, fecit, 1680, very fine
- 60 One, CATHARINE, in an oval, P. Lely, pinxit,
A. Blooteling, fecit, 1680, very fine
- 61 One, CHARLES II. in Armour, in an oval, with
Arms above, on a ribbon, "*Dieu et mon
Droit*" Guil. Faithorne, sculp, *extra fine and
scarce, folio*
- 62 One, ——— when young, six verses, "*The
Second Charles,*" &c. J. C. same plate as the
last, BEFORE THE ARMS, *most brilliant*
- 63 One, ——— on Horseback, Ships in the
distance, *G. Valck, exc. folio, fine and
scarce*
- 64 One, ——— on Horseback, *View of Lon-
don,* A. Paris, chez, P. Mariette, &c. *fine
and rare*

- 65 One, CHARLES II. in an oval, folio, Adrianus Hanneman, pinxit, *Hend Danckers*, sculp. *extra fine and scarce*
- 66 One, ——— ditto, *DITTO*, brilliant
- 67 One, ——— half length, in Armour, "*Re-diviso Phœnici*" a Diepenbecke deli, *W. Hollar*, fec. *very fine and scarce*
- 68 One, ——— whole length, standing on a pedestal, with emblems, Cornelus, Shut, inv. *W. Hollar*, fecit, 1650, the head engraved by *Faithorne*, *scarce and fine*
- 69 One ——— on Horseback, view of London and Greenwich, in the stile of *Hollar*, with arms at bottom, *Hugo Allart*, *extra fine and rare*, sheet
- 70 One ——— large oval, in Armour, *P. Vandrebanc*, sculpebat, printed for William Battersby, at Thavies Inn, Gaie, and Arthur Tooker, seller of paper prints, &c. large sheet, *fine*
- 71 Two, *Entertainment of Charles II.* at the Hague, by Matham and Philippe, *fine*
- 72 One, the QUEEN DOWAGER, in an oval, *fine*, folio
- 73 One, the QUEEN DOWAGER, in an oval quarto, *W. Wissing*, *E. Cooper*, exe. *fine*
- 74 One, KATHARINE QUEEN, whole length, with a Dog, *W. Wissing*, *J. Smith*, fe. *E. Cooper*, ex.
- 75 One, CATHARINE, in a small oval, *P. Lely*, pinxit, *A. Blouteling*, fe. *Jo. Lloyd*, ex. *very fine and scarce*
- 76 One, CATHARINE, whole length, in her Robes, *W. Sherwin*, sculp. *fine*
- 77 One, ———, in an oval, with arms, *Peter Williamson*, fecit, *John Overton* excudit, sould by *John Overton*, &c. *fine and scarce*
- 78 One, ———, in an oval of foilage, with a Crown on a table, Arms at bottom, sold by *Peter Stent*, at the White Horse, &c. 1662, *fine and rare*

132. 18 "

65	Woodburn	4	11	"
66	Dodd	5	5	"
67	Colnaghi	3	"	"
68	Dodd	3	5	"
69	Woodburn	3	4	"
70	Colnaghi	2	2	"
71	R	1	1	"
72	Dodd	"	10	"
73	R	"	8	6
74	Dodd	1	3	"
75	Scott	"	11	"
76	Dodd	1	"	"
77	Woodburn	2	"	"
78	Do	5	10	"

166. 8. 6

		166. 8. 6	
79	Dodd	16	10 "
80	Woodburn	1	1 "
81	Do	1	5 "
82	Do	1	13 "
83	Milner	"	8 "
84	Baldwin	"	8 "
85	E Harding	"	5 "
86	Dorrell	"	18 "
87	E Harding	"	10 "
88	Woodburn	"	17 "
89	Colnaghi	"	17 "
90	Baldwin	1	" "
91	Do	1	6 "
92	Colnaghi	"	10 6
93	Do	"	18 "
94	Dodd	"	3 "

194 " 18 "

- 79 One, CATHARINE, IN HER PORTUGAL DRESS,
G *Faithorne*, Cum Privilegio Reg. *extra
fine and rare*
- 80 One, EDWARD I. and HENRY III. 2 ovals, (*Faith-
orne*,) on one sheet, sould by Robert Peake,
extra fine and scarce
- 81 One, EDWARD II. and III. 2 ovals on 1 plate,
(*Faithorne*) sould by Robert Peake, ditto
- 82 One, EDWARD IV. and V. 2 ovals on 1 plate,
(*Faithorne*) sould by Robert Peake, ditto
- 83 One, EDWARD VI. in an oval, Fur-Dress, Cap
and Feather, 4to. *scarce*
- 84 One, ———— VI. small oval, (*Faithorne*) sould
by Robert Peake, *fine and scarce*
- 85 One, ELIZABETH, as Founder, in rich dress, J.
Faber, fecit
- 86 One, ELIZABETH, *rich dress*, in an ornamented
oval, æt. 70, C. David, F. *fine and scarce*
- 87 One, ————, ditto, in a circle, 1604, *fine*
- 88 One, ————, ditto, small oval, (*Faithorne*)
neere Holborne Conduit, scarce
- 89 One, ELIZABETH, *whole length*, Gloves in her
Left Hand, Arms in the Garter, with Crown,
Lieftrinck, excud. small folio, *rare*
- 90 One, ————, *when old, with Crown and
large Hood*, and Arms, square, "*Franco
Forma*," *extra rare and fine*, 4to.
- 91 One, ————, in an oval, *with Arms, Crown,
Sword, and Rose at the corners*, "*Posui Deum
Adio Tore Meum*," six Latin verses, *Cris
de Pas*, scul et ex. 8vo. *fine and scarce*
- 92 One, GEORGE, PRINCE of DENMARK in his
Robes, *whole length*, small folio, C. L. f.
scarce
- 93 One, ————, in his Robes, P.
Schenck, fec. et exe. *extra fine and scarce*,
small folio
- 94 One, ————, in Armour, G.
Kneller, Eques Pinx, J. Smith, fe. et exe.
fine

- 95 One, GEORGE, PRINCE OF DENMARK, in a large oval, *P. Vanderbanck*, sculp. arms at top, *fine*
- 96 One, —————, in an oval of oak leaves, with arms at bottom, *D. Loggan*, ad Vivum delin et sculp. *very fine and scarce*
- 97 One, —————, PRINCE of HANOVER, in Armour, Battle at a distance, half sheet mez. *very fine*
- 98 One, HENRY I. and WILLIAM II. 2 ovals on 1 plate, (*Faithorne*) sould by *Robert Peake*, *fine and scarce*
- 99 One, HENRY II. and King STEPHEN, 2 ovals on 1 plate, (*Faithorne*,) sould by *Robert Peake*, *fine and scarce*
- 100 One, HENRY IV. and RICHARD II. 2 ovals on 1 sheet, (*Faithorne*) *fine and scarce*
- 101 One, HENRY V. and VI. 2 ovals on 1 plate, (*Faithorne*,) sould by *Robert Peake*, *fine and scarce*
- 102 One, HENRY VII. and RICHARD III. 2 ovals on 1 plate, (*Faithorne*,) sould by *Robert Peake*, *fine and scarce*
- 103 One, HENRY VIII. ditto
- 104 One, ———. VIII. in a large *Fur Tippet*, by *Matsis*, 1548, *extra rare and fine*
- 105 One, ANN BOLEN, in an oval, *R. Elstracke*, sculpsit, are to be sould by *Thomas Geele*, &c. *extra fine and rare*
- 106 One, HENRY, PRINCE of WALES, in an oval, with ornaments, four Latin verses, *C. Boel*, fecit, *Petrus de Jode*, excudit, *very fine and rare*, before the Publisher's Address
- 107 Two, JAMES VI. æt. 37, 1603, *P. de Judeis*, Antwerp, and ANN his Queen, two Latin lines, *Petrus de Jode*, excud. *fine*
- 108 One, JAMES I. in an oval, at the corners NON MIHI SORT E DATVM, four Latin verses, *Jacques Granthome*, sculp. *fine and rare*
- 109 One, ANN, QUEEN of JAMES I. in an oval, 1603, four Latin verses, *rare and fine*

194 18

95	Dodd	1	8	"
96	Sheggs	4	10	"
97	R	"	5	"
98	Woodburn	1	5	"
99	Do	1	5	"
100	Baldwin	1	5	"
101	Woodburn	1	12	"
102	Do	1	4	"
103	Do	"	10	"
104	Do	6	15	"
105	Dorrell	2	10	"
106	Scott	7	12	6
107	Colnaghi	"	7	6
108	Dorrell	"	12	"
109	Dodd	1	1	"

227 " "

227- 0 0

110	Baldwin	"	10	"
111	Woodburn	"	10	"
112	Baldwin	"	6	6
113	Woodburn	1	1	"
114	R	"	7	"
115	Dodd	2	3	"
116	Do	12	12	"
117	Do	22	10	"
118	Woodburn	4	10	"

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- 110 One, JAMES I. Hat and Feather, in a small square, four verses, "*View here th effigies of a Prudent King,*" &c. *scarce*
- 111 One, JAMES I. in an oval, 1603, NON MIHI SORTE DATVM, on a ribbon scrole, *Jacobus*, &c. *Fornazeris*, fecit et excudit, fait á Lyon, four Latin verses, *fine and rare*
- 112 Three, *from gold or silver plates*, JAMES in Hat, with Jewels, in an oval, and Ditto, with his Queen and Prince Henry, &c. *fine*
- 113 Two, JAMES I. and QUEEN, 2 ovals, (*Faithorne*) sould by Robert Peake, &c. *fine and scarce*
- 114 One, Ann, in an oval, *Simon Passeus*, *sculpsit*, Lond. 1617, ten verses, sould by John Sudbury and George Humble, *scarce*
- 115 One, QUEEN ANN, whole length, and PRINCE HENRY, with Arms and Supporters, C. *Visscher*, excudit, *fine and rare*
- 116 One, JAMES and ANN, *whole lengths*, *richly dressed*, *Johan Wirick*, F. et excund,] &c. *the entire plate*, *extra fine and scarce*
- 117 One, *Triumphus*, *Jacobi*, *Regis*, *Augustaeg*, *Tpsius Prolis*, *James sitting with his Robes and Crown*, Sceptre in his right hand, Prince Charles standing, King and Queen of Bohemia joining Hands, with Seven of their Progenies, Latin, Dutch, and English verses, W. G. scripsit, *Will. Pass*, sculp. sould by Thomas Jenner, &c. *extra rare and fine*
- 118 One, JAMES I. and QUEEN, WHOLE LENGTH, standing under Arches, *Prince Henry*, in a small oval, with genealogical tree of the Stewarts from Edward IV.—N.B. Sc. Jean le Clerc excud. with their History, in Latin, 1604, sheet, *extra rare and fine*

End of the First Day's Sale.



Second Day's Sale,

TUESDAY, the 23rd Day of MAY, 1815.



KINGS OF ENGLAND continued.

- LOT 1 **O**NE, *James, Duke of York*, in Armour, in an oval, 1651, inscribed "Henry," with Arms, &c. at the corner, *G. Faithorne*, sculp. in MSS. *fine and scarce*, 4to.
- 2 One, ———, before the foilage on the border and date, *B. Moncornet*, ex. *very fine*
- 3 One, ———, born 1638, small whole length, when young, *J. v L.* sold by *Thomas Jenner*, &c. *extra fine and rare*
- 4 One, ———, in an oval, of *Palms*, after *Teniers*, *W. Hollar*, fecit, æt. 18, 1651, *extra rare and fine*
- 5 One, ———, in Armour, with Sash, in an oval, by *W. Faithorne*, *fine proof*, rare
- 6 One, ———, in an oval, *C. van Dalen*, jun. sculpsit, *Nicol Visscher*, excudit. *fine*
- 7 One, ———, Right Hand on Breast, by *R. White*, sold by *John Overton*

1	Thane	7. 6
2	Borrell	9. 6
3	Dodd	2. 6
4	Scott	19. 10
5	Sheggs	10. 10
6		1. 2
7	Do	1. 1
		35. 6

		35	6	0
8	Dodd	"	3	"
9	Franc	"	3	"
10	Dodd	"	3	"
11	Do	"	3	6
12	Do	"	10	6
13	Do	"	3	6
14	Do	"	10	6
15	Do	✓	1	"
16	Do	"	10	6
17	Do	"	10	6
18	Do	✓	5	"
19	Dorrell	"	12	"
20	Woodburn	✓	6	"
21	Dorrell	"	10	6
22	Dodd	"	10	6
23	H	✓	7	"
		44	16	"

- 8 One, JAMES II. in an oval, P. Lely, pinxit, G. Valck, fecit, *fine and scarce*
- 9 One, ——— ditto
- 10 One, ——— in an oval, Fugitivus, &c. "*Voulant changes les Loix,*" &c. J. Gole, F. cum. *very fine*
- 11 One, ——— in an oval, Fugitivus, &c. "*Male imperando regnum,*" &c. P. Schenck, fecit, *fine*
- 12 One, ——— mez. in an oval, N. de Largilliere, pinx. J. Becket, fec. sold by J. Becket, &c. *extra fine and scarce*
- 13 One, ——— in an oval, *Nicholaus Visscher*
- 14 One, ——— in an oval, G. Kneller, pinx. J. Verkolie, fecit. et exc. 1685, *very fine and scarce*
- 15 One, ——— the same, when Duke of York, J. Verkolie, fecit. exc. 1684, *extra fine and rare*
- 16 One, ——— in an oval, with Crown, J. Munnikhayson, fec. et exc. *fine and scarce*
- 17 One, ——— CHARLES II. and Henry, Duke of Gloucester, in 1 sheet, *fine*
- 18 One, ——— large sheet, with Rose, Thistle, &c. G. Kneller, pinx. P. Vandrebanc, sculp. 1685, sold by P. Vandrebanc, *fine*
- 19 One, ——— in a large oval, with the Order of St. George, emblem in circle at each corner, the Ten Commandments, &c. P. Giffar, *rare*
- 20 One, JOHN and RICHARD I. 2 small ovals on 1 plate, sold by Robert Peake, *extra fine and rare*
- 21 One, MARIA BEATRIX, Queen of JAMES II. in an oval of palm, &c. with Arms, J. Blondeau, sculp. Antwerp, *fine and scarce*
- 22 One, ——— in an oval, N. de Largilliere, J. Becket, fec. sold by J. Beckett, &c. *fine and scarce*
- 23 One, ——— whole length, W. Sherwin, sculp. *very fine*

- 24 One, MARY I. in an oval, with Crown, pearl necklace, &c. *scarce*
- 25 One, ——— in a small oval, (*Faithorne*) sould by Robert Peake, *fine and scarce*
- 26 One, PHILIP II. OF SPAIN, whole length, with Arms, Cap in his Hand, *very scarce*
- 27 One, ———, æt 59, 1586, Jeronimus Wierix, *scarce*
- 28 One, PRINCESS SOPHIA, ELECTRESS OF BRUNSWICK, in an oval, P. Schenck, sculp. fec. 1710, *very fine*
- 29 Two, *William the Conqueror*, and St. George with the Dragoon, 2 *small ovals* on 1 plate, (*Faithorne*) sould by Robert Peake, *very fine and scarce*
- 30 One, WILLIAM, PRINCE OF ORANGE, in an oval, (*Faithorne*) sould by Robert Peake, *extra fine and scarce*
- 31 One, MARY, PRINCESS OF ORANGE, in an oval, (*Faithorne*) sould by Robert Peake, *extra fine and rare*
- 32 One, ———, in an oval, Hand holding Dress, sould by *Will. Faithorne*, &c. *extra fine and rare*
- 33 One, ———, in an oval, 1641, Ant. V. Dyck, pinxit, *C. v. Dalen*, sculpsit, Abr. Van Waesbergen, exc. *fine and scarce*
- 34 One, *Charles I. and Queen Sitting under a Canopy*, the Prince and Princess of Orange on the other Side, at the Marriage of Prince *William of Nassau and Princess Mary*, Isack Isacksen, pinxit, *R. A. Persyn*, sculp. et lusit, *fine and scarce*, twelve Latin verses
- 35 One, PRINCESS MARY, oval, in a rich border, G. Hondthorst, pinxit, *J. Suyderhoof* sculp. 1643, *fine*
- 36 One, ———, in a large oval, G. V. Hondthorst, pinxit, *Corns. Vischer*, sculpsit, 1649, *fine*

44. 16. 0

24	Dodd	5. 6
25	A	5 "
26	Thane	1. 19 "
27	H.	18 "
28	Dodd	7. 6
29	Woodburn	1. 1 "
30	Do	4 " "
31	Do	6 " "
32	Dodd	6. 2. 6
33	Woodburn	7. 6
34	Do	1. 1 "
35	H.	14 "
36	Do	14. 6

68 " 11 " 6

		68	11	6
37	Co. Durant	"	8	"
38		"	13	"
39		"	6	"
40	He	1	2	"
41	Dodd	5	5	"
42	Do	3	"	"
43	Do	3	3	"
44	Do	1	4	"
45	Do	"	11	6
46	Do	2	"	"
47	Scott	5	17	0
48	Skeggs	3	3	"
49	Do	7	"	"
		102	4	6

- 37 One, PRINCESS MARY, a three-quarter, Adrian Hannaman, pinxit, 1660, *William Faithorne*, jun. fecit, sold by R. Thompson and E. Cooper, &c. *fine*
- 38 One, _____, standing under an Arch, leaning on a Chair, *Petrus de Jode*, fecit, *very fine*
- 39 One, _____, with Basket in her Hands, P. Lilly, pinxit, R. Thompson, excud. *fine*
- 40 One, MARY, QUEEN OF SCOTS, in an oval, vignets of her Execution, twenty Latin verses, G. CR. Scotus, *scarce*
- 41 One, _____, with Cross in her Hand, view of Execution, "CONSCIUS MEUS IN EXCEBSIS," *Huret*, f. *extra fine and rare*
- 42 One, _____, De Passa anno. 1537 ætatis suæ 44, M. L(asne) *fine and scarce*
- 43 One, _____, right-hand holding Beads, Crucifix at her Breast, left-hand on a Cushion, C. David, fecit, 8vo. *rare and fine*
- 44 One, _____, in an oval, with Crown, Ball, and Sceptre, Arms above, Dowager of France, &c. *fine and scarce*
- 45 Two, _____, in a oval, with Arms at the corner, B. Moncornet, excudit, 1650, ditto, by *Tho. de Leu*
- 46 Two, _____, in a square, Cross at her Breast, at the top "LA FEU ROYNE D'ECOSSE," four French verses, P. Gourdelle excu. *fine and scarce*, and 1 in an oval, by Harrewin
- 47 One, PRINCE RUPERT, in an oval of foilage, G. Kneller, pinxit, R. White sculpsit, obyt Nov. 29, 1682, *very fine and scarce*
- 48 One, _____, in Armour, in oval, Hand on Breast, by W. Faithorne, *fine and scarce*
- 49 One, _____, in oval, front face and Sash, Guli Dobson, pinxit, G. Faithorne, sculpsit, sould by Thomas Rawlett, *extra fine and rare*

- 50 Two, PRINCE RUPERT, in an oval, 1643, by *Hollar*, an etching, in an oval, *scarce*
- 51 Two, ———, Hand at Breast, Ant. Van Dyck, pinxit, *Henricus Snyers*, sculpsit, *Meysens*, excud, *fine*, and 1 by *Bloteling*, in an oval
- 52 One, WILLIAM III. Prince of Orange, with Hat and Feather, in an octagon, with Arms, *very fine*
- 53 One, ——— with Hat and Feather, in a small oval, W. Marshall, *very scarce*
- 54 Two, ——— and Mary, in a circle, *Ja. Clark*, sculp. and Maria, Princess of Orange, 1679, *fine*, in an oval
- 55 One, ——— in an oval, Wig composed of words in imitation of writing, *deo Dyce*, ep*Auspice*, *curious*
- 56 One, ——— as Prince of Orange, P. Lily, pinxit, *R. Thompson*, excudit, and QUEEN MARY, in an oval, A. Bloteling, fecit ex
- 57 One, ——— in an oval of laurel, &c. "*Serie Cronologica di molte*," &c.
- 58 One, ——— with Hat and Feather, in an oval, 1641, G. Hanthorst, pinxit, Cornelis V. Dalen, sculp, *fine*
- 59 One, ——— with Cap and Feather, in an oval ornamented border, Joannes Van Houten, sculp. *scarce*
- 60 One, Marriage of the King and Queen, 1689, R. de Hooge, fecit
- 61 One, WILLIAM III. in an oval, "*Vox POPULI, Vox DEI*," G. Kneller, ad Vivum pinxit, G. Valck excudit., sheet, *fine*
- 62 One, ——— satirical, on the Death of William III. the Princes of Orange, as chief Mourner followed by others representing *Holland, Scotland and Ireland*, with French verses, *very curious*
- 63 One, QUEEN MARY, whole length, by *Schenck*

		102	4	8
50	Holford	"	11	"
51	Do	"	6	6
52	G	"	17	"
53	Holford	"	12	"
54		"	10	"
55	Dodd	"	5	6
56	Do	"	9	6
57	Do	"	12	6
58	G	"	14	6
59	R	"	5	"
60	S. M.	"	4	6
61	Holford	"	14	"
62	Dorrell	"	6	"
63	Colnaghi	"	5	"
		109	7	6

64	Holford	109	7	8
65	Dodd	1	"	"
66		2	10	"
67	R	"	2	6
68	Dodd	1	2	"
69		"	2	6
70		3	"	"
71		"	3	"
72		2	"	"
73		1	1	"
74		5	5	"
75		"	10	"
		126	11	6

KINGS, &c. of FRANCE AND LORRAIN.

- 64 One, ANNE of AUSTRIA, Queen of France, 8vo.
in an oval, six French verses, *Picquet, fec.
fine and scarce*
- 65 One, CATHARINE DE MEDICIS, Queen of HENRY
II in an oval, with Feather Fan, by *F. Ho-
genberg, rare*
- 66 Two, CHARLES IX. standing whole length,
Hand on Sword, *H. Liefrinck, ex. scarce*, and
CHARLES DE BOURBON, in an oval
- 67 One, FRANCIS SECOND, DAULPHIN, on Horse-
back, richly capriosened, Palm Branch in his
Hand, wood cut *rare*
- 68 One, HENRY PRINCE DE CONDI, aet. XI. on
Horseback, by *Leonard Gaultier*, four French
verses, *fine and rare*
- 69 Two, HENRY III. whole lengths
- 70 One, ——— and IV. in 2 ovals, *vignet of
Clement Stabbing the King, &c. twelve Dutch
verses, very fine and rare*
- 71 Two, HENRY IV. in Armour, Crowned with
Laurel, by *Landry*, four French lines, and
Mary de Medici, in an oval, four French
lines, *S. Haequin*
- 72 One, ——— in Armour, Angels Crowning
him with Laurels, 4to. four French lines, by
Crisp Van Pas, fine and rare
- 73 One, ——— in an oval, 1596, Crown, Scep-
tre and Angels in the corner, 6 French verses,
Motto "*De Bon Roy Bon Heur*," 8vo. *Crisp
de Pas, fe. extra fine and rare*
- 74 One, ——— whole length, in rich Armour,
Destroying the Hydra, by *Gaultier, fine and
rare*
- 75 One, ——— in Hat and Feather, Hand on
Helmet, *Franco Formas, rare*

- 76 One, HENRY IV. in an oval quarto, 1592, æt 40, *Crispin de Pass ad vivum, fecit, fine and rare*
- 77 One, ——— with MARY DE MEDICI, and LOUIS XIII. a Frieze, with Coats of Arms, by *L. Gaultier, very scarce*
- 78 One, ——— on Horseback, richly capri- osened, rideing over Armour, by *L. Gaul- tier, 1609, fine and scarce*
- 79 One, ——— folio, four French verses, by *H. Goltzius, Paul de la Houne excudebat, in the first state, extra fine and scarce*
- 80 One, ——— a small medallion, suspended on a ribbon, by an Angel, sounding two Trumpets, &c. over his Tomb, after *du Bois, by J. V. Holbeeck, 1610, extra rare*
- 81 One, ——— Equestrian Statue, on the Pontneuf Arms, &c. folio, *fine and rare*
- 82 One, ——— Equestrian Army in the dis- tance, *Anton Tempesta, fecit, 1593*
- 83 One, ——— ditto, in the first state, before the date, &c. *curious*
- 84 One, ——— oval, in the middle of a Mo- nument, with plans of *France and Navarre*, and surrounded with emblematical Figures, &c. *Isaias Fournier, Inven, Thomas de Leu, sculpsit, 1596, fine and rare*
- 85 One, ——— *John Chattel the Jesuit*, at- tempting to Assassinate the King, with the vignet of his Execution, *scarce*
- 86 One, ——— Murder of the King, by *Ra- villae*, small quarto, with French and Dutch verses, *very neat and scarce*
- 87 One, ——— Laying in State, sixteen French verses and Epitaph, with the Fune- ral Ceremonies, &c. *Quesnel pinxit, J. Briot, fecit, rare and curious*
- 88 One, MURDER OF THE KING, by *Ravillac*, small folio, sixteen Dutch verses, *fine and scarce*
- 89 One, ——— ditto, eight French verses, *ditto*

126 11 6

76 W. ————— 3. 3 "

77 Dorrell ————— " 19 "

78 W. ————— 4. 10 "

79 Holford ————— 6 " "

80 R. ————— " 7. 6

81 W. ————— 1. 4 "

82 ————— " 6. 6

83 Dorrell ————— " 6 "

84 Do ————— 3. 5 "

85 Ednaghi ————— " 15 "

86 Dorrell ————— " 7 "

87 Holford ————— 3. 13 0

88 Sturt ————— " 16 "

89 Dorrell ————— " 5 6

152 9 6

152 9. 6

90 Donnell ————— " 15. 6

91 Colnaghi ————— 1. 17 "

92 W. ————— 1. 15 "

93 Do ————— 7. 15 "

94 Colnaghi ————— 4. " "

95 Do ————— 2 7 "

96 Do ————— 2 10 "

97 G. ————— 2 16 "

98 W. ————— 2 10 "

99 ————— " 8 "

100 Do ————— 1 10 "

101 Do ————— " 17 "

102 W. ————— 1 " "

103 ————— 1 2 "

104 ————— " 10. 6

184 2. 6

- 90 One, MURDER OF THE KING, Ditto, with views of Execution, &c. ancient wood cut, *very curious*
- 91 One, _____ Ditto, *ancient engraving*, with explanation, in MSS. *very curious*
- 92 One, *Coronation of Maria de Medices*, L. Gaultier, sculpsit, 1610, with description of the Ceremony in French, *fine and rare*
- 93 One, *Maria Medici*, wood cut, MDIXXXVII, by herself, *rare and curious*,
- 94 One, MARIA DE MEDICI, superbly dressed, in large Ruff, &c. when young, four Latin verses, "AN, QUID, HABENT, VERI, &c." Johan Wierix, small folio, *fine and rare*
- 95 One, *Johanna D'Albert*, Queen of Navarre, in an oval, four French verses, by Leonard Gaultier, 1596, *fine and scarce*
- 96 One, _____ ditto, in a square, with Inkstand and Paper, *fine and scarce*
- 97 One, LOUIS XIII. on Horseback, 1614, with Arms, Army in the distance, Michel, D. M. ex. *fine and rare*
- 98 One, *Coronation of Ditto*, 1610, twelve French verses, F. Quesnel, in, *fine and scarce*
- 99 One, *Lewis, Prince of Condi*, in Armour, under an Arch, Petrum de Jode, *fine*
- 100 One, *Philip Emanuel Duc de Mercueur*, &c. in Armour, with Arms, Hieronymus Wierix, *scarce*
- 101 Two, HENRY DUC DE GUISE, in an oval, J. Rabel, excudit, and Godfreye of Bouillon, Joan Boel, fecit et excudit, *fine and scarce*
- 102 One, *Murder of Henry Duc de Guise*, 1588, thirty-four Dutch verses, *curious*
- 103 Two, *Loyse de Lorraine*, in an oval, four French verses, Thomas de Leu, fec. and Gabriel Destree, 1598
- 104 Three, *Louis de Gonzague*, whole length, &c.

- 105 One, THE DUC DE SULLY, in a large Ruff, Paules de la Houue excudebat, 1614, *Du Boys*, pinxit avec privilege du Roy, *fine and scarce*, eight French verses
- 106 One, *Francoise de Harcourt*, Marquis de Beuvron &c. with Arms, *J. Sarrahat*, fecit, *fine and scarce*
- 107 One, *Henry Comte Harcourt*, on Horseback, view of Turin, *J. Humbelot*, sculp. Le Blond, excud, *fine and rare*
- 108 Two, Cardinal de Fleury, C. Roy sculp. and Joseph Scaligar, æt. 66, 1607

DRAWINGS OF KINGS AND QUEENS OF SCOTLAND.

- 109 Two, JAMES IV. and *Margaret his Queen*, after Holbein, in India ink
- 110 One, *Margaret Queen of James IV.* with a monkey, from the original at Hampton Court, by *S. Harding*
- 111 One, James V. in colours, from an original picture
- 112 Two, MARY OF GUISE, second Queen of James V. and *Magdalen Queen of James VI.* in India ink
- 113 One, MARY QUEEN OF SCOTS, in colours from the original at Hatfield, *fine*

End of the Second Day's Sale.

104. 2. 6

105 G ————— 4. 4 "

106 Do ————— " 10. 6

107 S. S. ————— 1. 13 "

108 Holford ————— " 8 "

109 H ————— 2 15 "

110 H ————— 3 3 "

111 B ————— 2 " "

112 Do ————— 1 3 "

113 Holford ————— 2 " "

L 201. 19 "

1	Past	_____	
2		_____	" 14 "
3		_____	" 4 6
4	Woodburn	_____	" 9 5
5	Do	_____	" 4 "
6		_____	1 " "
7	Richardson	_____	" 8 6
8	Do	_____	" 10 "
9	Grave	_____	" 11 "

4. 1. 6



Third Day's Sale,

WEDNESDAY, the 24th of MAY, 1815

AUSTRIA, DENMARK, GERMANY, &c.

- LOT **O**NE, ALBERT and ISABELLA on Horseback,
before the letter press, on the back, *scarce*
- 2 Two, Albert, &c. by C. de Pas
- 3 One, CHARLES V. Emperor, whole length, in
Armour
- 4 One, _____, oval, with emble-
matical figure "PLUS Ultra," *wood cut,*
sheet, curious
- 5 Two, CHRISTIAN IV. of *Denmark*, in an oval,
Crispin de Passe, fe. 1595. and Christian,
Duke of Brunswick, oval
- 6 Two, Christian IV. of Denmark, with Arms,
FrancoForma, and *Christian, Duke of Brnns-*
wick, *J. Payne* sculpsit, *scarce*
- 7 One, *Christian IV.* of Denmark, *Joannes Mul-*
ter, sculpsit 1625
- 8 One, _____ in large oval, *Simon de Pas*,
sculptor
- 9 One, ALBERT COUNT AREMBERG, on Horse-
back, Van Dyck, pinxit, *Petres de Balliu*,
fecit, *fine*

- 10 One, RODOLPHUS II. Emperor of Germany, in an oval, 1596, *Crispin Pass*, six Latin verses
- 11 One, GEORGE WILLIAM MARQUIS of BRANDENBURG, in an oval, Key in his Right Hand, sold by William Peake, *fine and scarce*
- 12 Two, Ferdinand III. and Count de Bucquou, on Horseback, sold by William Peake, *fine*
- 13 One, Peter, John Potemkin, Ambassador from the Czar of Muscovy, 1689, G. Knelles pinxit, *R. White*, sculp, sold by R. White, *fine*
- 14 One *Hamet, Ben Hamet*, Ambassador from the Emperor of Morrocco, 1682, G. Kneller pinxit, *R. White*, sculpsit, sold by R White, *fine*

BOHEMIA AND PALATINE FAMILIES.

- 15 One, CATHARINE CHARLOTTE Princess Palatine, T. Matham, sculp. *fine*
- 16 One, CHARLES LEWIS, COUNT PALATINE, after Vandyck, by Bernard, 1657
- 17 One, —————, by *Hollar*, 1646, after Vandyck
- 18 One, —————, Van Dyck, pinxit, J. Payne, sculpsit, P. Strent, excud, *fine and scarce*
- 19 One, —————, in an oval, æt XVI. after Mireveld, by Delff, 1634, *fine*
- 20 One, FREDERICK, KING of BOHEMIA, in an oval ornamented, Crown, Sceptre and Balls, *scarce*
- 21 One, FREDERICK II. King of BOHEMIA, in an oval, with Arms and Progenie, sould by William Peake, *fine and rare*
- 22 One, —————, in an oval, Boys supporting Crown, Sword and Sceptre, 4 Latin verses, *Crisp Pass*, *fine and scarce*
- 23 One, —————, in an oval "*Regeme Domine*," &c. *Corn V. Dalen*, sculp. sould by William Webb at the Globe, *fine and scarce*

		4	1	6
10	_____	"	7	6
11	Do_____	"	10	6
12	Colnaghi_____	"	12	6
13	Do_____	1	14	"
14	Do_____	"	14	6
15	Grave_____	"	10	6
16	Woodburn_____	"	7	"
17	Do_____	"	10	6
18	Do_____	"	11	"
19	Do_____	1	"	"
20	Do_____	"	10	6
21	_____	1	3	"
22	_____	1	18	"
23	Grave_____	2	9	"

16 10 "

16. 10 - 0

24	_____	3	8	"
25	_____	"	13	"
26	_____	"	13	6
27	_____	"	10	6
28	_____	1	5	"
29	Dodd_____	"	18	"
30	Do_____	2	2	"
31	Richardson_____	"	12	"
32	Dodd_____	"	17	6
33	_____	2	5	"
34	_____	1	"	"
35	Scott_____	7	7	"
36	Dodd_____	1	15	"
37	Greave_____	3	3	"
38	Woodburn_____	9	9	"

52. 8 - 6

- 24 One, *FREDERICK, II. King of BOHEMIA*, three-quarters, with Hat and Feather, *Crisp*, *Quebornius delin et sculp. A. D. 1622, B. I. ex. fine and rare*
- 25 One, _____, in large oval, after Mireveld, by *Delff*, 1622, *fine*
- 26 One, *ELIZABETH, QUEEN*, in a large oval, by Ditto, 1630, *fine*
- 27 One, *Frederick, King of Bohemia*, large oval, after Mireveld, by *Delff*, 1622, *fine*
- 28 One, *ELIZABETH, QUEEN of BOHEMIA*, after Mireveld, by *Delff*, *fine*, 1623
- 29 One, *FREDERICK, KING of BOHEMIA*, with *Gabriel, King of Hungary*, on Horseback, *C. Visscher, ex. fine*
- 30 One, *THE BOHEMIA FAMILY*, under an Arch, 12 English verses, "*Ab Darcy*," *R. Vaughan, sculp. sould by William Peake, rare*
- 31 One, *FREDERICK, KING of BOHEMIA*, *Guiljelmo Hondio*, 1631, *fine*
- 32 One, *ELIZABETH, QUEEN of DITTO*, *William Hondius, sculpsit*, 1630, *fine*
- 33 One, _____, in an oval, *richly dressed with Pearls, Feather in her Hair, &c.* 4 Latin verses, *fine and scarce*
- 34 One, _____, in an oval, *flowers in her Hair*, 4 Latin verses, *Broer Jansen ex Hage, scarce*
- 35 One, _____, on Horseback, crowned the 7th of November, 1619, with Arms, 12 English verses, sold by John Sudbury and George Humble, *very rare*
- 36 One, *FREDERICK, King of BOHEMIA*, and *Queen, Standing under Arches*, 9 Historical vignets. N. B. *These portraits was taken out and Oliver Cromwell, &c. instituted, rare*
- 37 One, *THE BOHEMIA FAMILY*, the Youngest playing with a Rabbit, *extra, rare and fine*
- 38 One, *ELIZABETH, ONLY DAUGHTER of the illustrious FREDERICK*, in an oval, sould by *William Peake, fine and rare*

- 39 One, ELIZABETH, ONLY DAUGHTER of the illustrious FREDERICK, in an oval, 8 Latin verses, *Crispiaeen Quechooren, sculp. fine and scarce*
- 40 Two, FREDERICK IV. Count Palatine, with a hat, in an oval, 1660, 6 Latin verses, *Jeean Hogenberge, sculp.* And his Wife ditto, *fine*
- 41 Two, —————, in ovals, by C. Pass, different
- 42 One, —————, in oval, richly dressed, with ornamented border and arms, *fine and scarce*
- 43 One, *Wolfgangus, Comes, Palatine*, Left Hand on Sword, *Crisp Passæus, ex. fine*
- 44 Two, *Ernest, Earle of Mansfield*, Minister in England, in an oval, with Military Trophies, sold by George Humble, ditto, after Vanduyck, by V. Voerst
- 45 One, in oval, *Simois Passæus*, ad vivum delineavit et sculpsit, 1623, 4to. *fine*
- 46 One, —————, after Mireveld, by Delff, 1624, large oval, *fine*
- 47 Two, *Charles Count Mansfield*, in Armour, *Franco Forma, &c.*
- 48 One, HENRY FREDERICK, Eldest Son of FREDERICK, KING of BOHEMIA, in an oval, ob 1629, sould by William Webb, 1630, *scarce*
- 49 One, —————, in large oval, æt. XV. by Delff, 1629

MAURICE AND NASSAU, &c.

- 50 Two, MAURICE, COUNT NASSAU, in an oval, Lions, Bugle Horns, &c. at the corners, 6 Latin verses, by C. de Pass, and one in an oval, P de Jode, excud.
- 51 One, PRINCE MAURICE, in a small square, left Hand wrestling on his Hip, 8vo. *very scarce*
- 52 One, —————, in Armour, trunchion in his Hand, in an oval, Arms at top, *fine and scarce*

52. 8. 6

39 Dodd ————— " 10 "

40 Do ————— " 9 6

41 Richardson ————— " 2 6

42 Dodd ————— " 5 "

43 ————— " 11 6

44 ————— " 10 6

45 Scott ————— 3 10 "

46 Dodd ————— " 14 6

47 Grave ————— " 3 6

48 Woodburn ————— 2 " "

49 Holford ————— " 14 "

50 Lord ————— " 9 "

51 Woodburn ————— " 17 "

52 Scott ————— 1 5 "

64. 10. 6

64 10. 6

53 ————— " 5 "

54 ————— " 19 "

55 ————— " 12 "

56 ————— " 15 6

57 ————— " 12 "

58 ————— " 3 "

59 ————— 1 4 "

60 ————— " 8 "

61 ————— " 7 6

62 ————— " 7 6

63 ————— " 5 "

64 ————— " 3 "

65 ————— " 10 6

66 ————— " 3 "

71 5. 6

- 53 Two, in Armour, &c.
- 54 One, ———, in an oval, with Arms and Ornaments, 6 Latin verses Gulielm Passeus sculps, *scarce*
- 55 One, ———, in an oval, after Mireveld, by *Guil Jac Delph.* 1625
- 56 One, ———, in Armour, sitting on a Throne of Steps, several Emblematical Figures, a large sheet, first state of the plate, *scarce*
- 57 Two, ——— PRINCE MAURICE, Æt. 30, 1598, in an ornamented border, *Henry Hondius*, fecit et excu. *scarce*, and *J. Maurice Nassau*, Comes. Brasillæ, &c. *T. Matham*, fecit
- 58 One, FREDERICK HENRY, COUNT NASSAU, in an oval, *C. Visscher*, excudebat, 8vo.
- 59 One, ———, whole length in Armour, Sword in his Right Hand, Arms of the United Provinces suspended from his Left, *W. Akersloot*, fec. *very fine and scarce*
- 60 One, ———, in an oval, with *Sword and Cap of Liberty* against a Tree, four French verses, *Crispin van Queb*, fecit, 4to. *scarce and fine*
- 61 One, ———, in an oval, *Mich. van Lochom*, excudit. small folio, *fine*
- 62 One, ———, on Horseback, Plan of Breda, *Daret*, excu. Pri Regis, folio, rare
- 63 One, WILLIAM COUNT NASSAU on Horseback, with Arms, view of a Town, *scarce*
- 64 Two, *Count Hugens*, Minister in England, 1622, by *Vorsterman*, and *Oldenbarnevelt*, by *De lff*, 1677
- 65 One, *Renier, Olden Barnevelt*, in an oval, supported by Peacocks, *scarce*
- 66 One, *Joan van Oldenbarnevelt*, æt 72, 1619, with vignets of his Execution, &c. *scarce*

- 67 One, *Regner Pauw*, in an oval, æt 67, J. v. Ravesteyn, pinxit. *Theod. Matham*, sculpsist, *fine*
- 68 Two, *Hadrian Pauw*, A. van Hulle, pinxit. *P. Pontius*, sculp. and *Gust. Horn*, D. Beck, pinx. *J. Falck*, *fine*
- 69 One, *John de Reede*, æt 52, 1645, *W. Hollar*, fecit, 1650, J. Meyssens, exc.
- 70 One, *John de Wit*, after Netscher, by *H. Bary*, *fine*
- 71 Two, *Ezechiël Spanheim*, B. Arlaud, *P.A. Gunst*, sculp. and *Fred. Spanheim*, by C. V. Dalen, 1644, *fine*

SPAIN AND PORTUGAL.

- 72 One, PHILIP I. whole length, Hand on Stick, Arms, *Abraham D. B. fe. Lufrinck*, ex, *fine and scarce*
- 73 One, ISABELLA CLARA EUGENIA, in an oval, Hat and Feather, emblematical figures at the corners, four Latin verses, *Anton. Wierx*, fecit, *extra fine and scarce*
- 74 One, MARIA INFANTA, in an oval, four Latin verses, *Sim. Pass*, sculp. 1622, *Crisp de Pas*, excudit, *extra fine and rare*
- 75 Two, PHILIP IV. after Rubens, by *Soutman*, and ELIZ. his QUEEN, by Ditto
- 76 One, JOHN, KING OF PORTUGAL, in an oval, with historical vignets, *scarce*
- 77 One, *Stephen de Gamarra*, Minister in England, *John Meyssens*, delin. *Cornes. Meyssens*, sculp.

SWEDEN.

- 78 One, GUSTAVUS II. on Horseback, view of Stockholm, *scarce*

	71	5	6
67	—	"	7 6
68	—	"	10 "
69	—	"	3 6
70	—	"	11 "
71	—	"	11 6
72	—	2	15
73	—	1	10 "
74	—	9	9 "
75	—	"	2 6
76	—	"	8 "
77	—	"	18 6
78	—	"	3 "

88. 15 "

	88. 15. 0
79	" 5 "
80	" 10 "
81	" 10 "
82	" 13 "
83	" 8 "
84	" 3 "
85	2 12 "
86	5 " "
87	2 14 "
88	3 6 "
89	" 14 6
90	" 11 "
91	" 11 "

106- 9. 6

- 79 One, *GUSTAVUS II.* on Horseback, ætatis 36, Anno. 1631, fine and scarce, small 4to.
- 80 One, ————— on Horseback, 12 views of Cities suspended from the top, Battle of Lipzig in the Distance, *Moncornet*, excu. sheet, *fine and scarce*
- 81 One, ————— on Horseback, an Arm with a Sword extended from a Cloud, *Franc. Hoeius*, ex.
- 82 One, *Axelius Oxenstiern*, in a large oval, six Latin Verses, *Henrici Hondij*, *fine and scarce*
- 83 One, *Rupert Duglass*, by *Falck*, *fine*

PEERS.

- 84 Two, *Monck, Duke of Albemarle Lerch*, f. and 1 in oval, *Melaer*, sc.
- 85 One, —————, Hand on Helmet, *F. Barlow*, pinx. sold by John Overton, P. Stent, excud. dedicated to William Clarke, Esq. *fine and scarce*
- 86 One, ————— in Armour, Battle in the distance, *D. Loggan*, ad vivum 1661, sold by Matthew Collings, &c. *fine and scarce*
- 87 Two, *Christopher, Duke of Albemarle*, in an oval, T. Murray, pinxit, *J. Beckett*, fecit. I. Smith, ex. and *Arnold, Earl of Albemarle*, after Kneller, by Smith, *fine*
- 88 One, *Archibald, Earl of Argyle*, in an oval, with Arms, *D. Loggan*, ad vivum, delin, extra *fine and scarce*
- 89 One, —————, in Armour, in an oval, *Adriano Haelwegh*, fecit, *fine*
- 90 One, *Archibald Marquis of Argyle*, an oval in a square frame, with Arms. 4to. *fine and scarce*
- 91 One, ditto, Ditto

- 92 Five, Henry, Earl of Arlington, in an oval, by
Bloteling, Earl of Arundel, by *Hollar*, &c.
- 93 One, *Thomas, Earl of Arundel*, in an oval. after
V. Dyck, *W. Hollar*, 1639, P. S. excudit.
fine and scarce
- 94 One, *Thomas, Earl of Arundel*, square, Hand
on Helmet, after Van Dyck, *W. Hollar*, fecit,
1646, *J. Meyssens*, ex. Antwerpiae, *fine and
scarce*
- 95 One, _____, in oval, Order
of the Garter, Michael Janss; Mir pinx, et
Simon Passaeus, sculp, 1616, L. Compton,
Holland, exc. *fine and scarce*
- 96 One, _____ Order of the Gar-
ter, after V. Dyck, by *Vorsterman*, *extra fine*
- 97 One, _____, with *Alothea
Talbot*, after V. Dyck, by *L. Vorsterman*,
fine
- 98 One, _____, after Rubens,
J. L. Krafft, fec. *Agua forti*
- 99 One, *Henry, Duke of Beaufort*, in Armour,
Order of the Garter, in an oval, with Arms
Guil. Faithorne, del. et sculp. *proof, rare*
- 100 One, *William, Duke of Bedford*, in an oval,
Lutterell, pinx. *R. Williams*, fec. sold by
Smith, *fine and scarce*
- 101 One, *John Digby, Earl of Bristol*, in an
oval, with Staff of Chamberlaine, sould by
Peake, *extra fine and rare*
- 102 One, *George Villiers, Duke of Buckingham*,
in an oval, *B. Moncornet*, excu. *fine*
- 103 One, _____, in a small
oval, ornamented, two Cupids Sitting on
the upper part, *B. Moncornet*, exc. *scarce
and fine*
- 104 One, _____, in an oval,
ornamented, *Order of the Garter*, Hand on
Sword, nine lines, *fine and scarce*

106 9 6

92 _____ " 3 "

93 _____ " 11 "

94 _____ " 15.6

95 _____ 1. 14 "

96 _____ 2 " "

97 _____ " 5 "

98 _____ " 5.6

99 _____ 9. 9 .

100 _____ " 15 "

101 _____ 9. 9 "

102 _____ " 8. 6

103 _____ " 10 "

104 _____ 2. 2. "

134 " 17 "

134 17.0

105 ————— 1 7 .

106 ————— 8 " "

107 ————— 4 " "

108 ————— 1 2 .

149.6

- 105 One, *George Villiers, Duke of Buckingham*, in a large oval, *dress ornamented with pearls*, after *Mireveld*, by *Delff*, 1626, *fine*
- 106 One, _____ on Horse-back, view of Ships, *graven and dedicated by William Passaeus*, in the year of our Lord God, 1625, *rare*
- 107 One, *William, Baron of Burghley*, in an oval, COR UNUM VIA VNA, with arms, &c. small 4to., *rare, and fine*
- 108 One, *Francis, Lord Cottington*, small oval, by *Hollar*, *fine and scarce*

End of Third Day's Sale.



Fourth Day's Sale,

THURSDAY, the 25th Day of MAY, 1815.

PEERS continued.

- LOT **T**
- 1 **T**WO, *William, Earl of Hartford, and Edward, Lord Herbert, of Chierbery*, small ovals, by *Hollar*, very fine and scarce
 - 2 One, *Sir Thomas Coventry, Lord Keeper*, with a Hat, in an oval, rare
 - 3 One, *Thomas Osborne, Earl of Danby*, in an oval foliage, P. Lely, pinxit, *A. Booteling*, fec. et ex, extra rare and fine
 - 4 One, *Charles, Earl of Derby*, in an oval, *A. Blooteling*, fecit, fine and scarce
 - 5 One, *William, Duke of Devonshire*, when Earl, G. Kneller, pinx, J. Becket, fecit, et ex-cudit
 - 6 One, *Dudley Carleton, Viscount Dorchester*, in an oval, 1620, M. Mirevelt, pinxit. *W Delff*, sculp. fine and scarce
 - 7 One, ditto, ditto
 - 8 One, *Richard Sackville, Earl of Dorset*, in an oval, ornamented, *Simon Paesæus*, sculp. sould by William Peak, 1617, scarce

1	_____	1. 19 "
2	_____	1. 1 "
3	_____	1. 4 "
4	_____	" 10.6
5	_____	" 8 "
6	_____	1 " "
7	_____	" 12.6
8	_____	" 5 "

7 "

7

9	_____	" 3 "
10	_____	1 " "
11	_____	1 " "
12	_____	1 " 8 "
13	_____	" 4 "
14	_____	" 4 "
15	_____	" 5 "
16	_____	" 16 "
17	_____	" 8.6 "
18	_____	2 " "
19	_____	10 " 10 "
20	94 26/- or 6/-	
21	_____	3 " "

27 " 10 " 6

- 9 Two, *Charles, Earl of Dorset*, in an oval, *Kneller Eques*, pinxit. *J. Smith*, fecit et excudit, *fine*, and *Lord Euston*, *G. Kneller*, pinx. 1685, *J. Smith*, fec. and exc. 1689, *very fine*
- 10 One, *Robert Devereux, Earl of Essex*, with Hat and Feather, Cloak over left Shoulder, holding a Trunchion, *I. P. scarce*, looking to the right
- 11 One, *Lewis, Earl of Feversham*, in an oval, *J. Riley*, pinxit. *J. Becket*, fe. *J. Smith*, ex. *fine*
- 12 Two, *Lord Finch*, *Ed. Bowyer*, pinxit, and *Thomas, Earl of Strafford*, small ovals, by *Hollar*, *fine and rare*
- 13 Two, *Godurt Baron Ginkel*, *G. Kneller Eques*, pinx. *J. Smith*, fec. et ex. *fine*, and *William, Duke of Gloucester*, in an oval, *G. Kneller Eques*, pinx. 1699, *J. Smith*, fec. sold by *J. Smith*, &c. *fine*
- 14 Three, *William, Duke of Gloucester*, whole length, with Flower Pot, *G. Kneller Eques*, pinx. *P. Schenck*, fec. *fine*, &c.
- 15 One, —————, and *Mr. Benjamin Bathurst*, *T. Murray*, pinxit *J. Smith*, fec. et ex. *very fine*
- 16 One, *Henry, Duke of Gloucester*, in an oval, with Arms, *Simon Luttichuys*, pinxit, *C. van Dalen, junior*, sculpsit, *fine*
- 17 One, ditto
- 18 One, *Earl of Gondomar*, in an oval, with Arms, insculptum, a *Simone Passæ*, eidemqem Comiti, 1622, sould by *Thomas Jennier* *fine and scarce*
- 19 One, *George, Marquis of Huntly, first Duke of Gordon*, in a large oval, with Arms, *J. Sauve*, sculpsit, "Offerebat *Jacobus Gordon*," *UNIQUE*, not in *Bromley*, *fine*
- 20 One, *Henry, Duke of Grafton*, in Armour, in an oval, *P. Schenck*, fecit, et exc. *fine and rare*
- 21 One, *Francis Lord Guilford, Lord Keeper*, in an oval, with Arms, &c. *D. Loggan*, ad vivum delin. et sculp. *fine and scarce*

- 22 One, *James, Marquis of Hamilton*, in Armour, order of the Garter, Helmet and Trunchion, Ant. Van Dyck, pinxit, *Pet. van Lisebetius* sculp. Joannes Meyssens, excudit, *fine*
- 23 One, ditto, ditto
- 24 One, _____, in Armour, left-hand on Trunchion, ob. 1649, *scarce*
- 25 One, _____, in Armour, in an oval, (*Faithorne*,) sould by Robert Peake, &c. *extra fine and scarce*
- 26 Two, _____, small oval, by *Hollar*, and *Edward, Earl of Dorset*, by Ditto, *very fine and scarce*
- 27 One, *James Lord Hay*, in an oval, 1617, with Arms, *Simon Passaeus*, sculp. London sould by John Sudbury and George Humble, *scarce*
- 28 Two, *Henry, Earl of Holland*, and *Robert, Earl of Warwick*, 2 ovals in 1 plate (*Faithorne*,) sould by Robert Peake, *extra fine and rare*
- 29 One, *Henry, Earl of Holland*, in Armour, in an oval, Military Trophies, sould by Tho. Jenner, &c. *scarce and fine*
- 30 One, _____, in an oval, (*Faithorne*) sould by P. Stent, *scarce*
- 31 Two, *Henry, Earl of Huntington*, and *Lionell, Earl of Middlesex*, small ovals, by *Hollar*, *very fine and rare*
- 32 One, *Charles John, Lord Koningsmark*, in an oval of Laurel, with Arms, *R. White*, sculp. eight verses, *fine and rare*
- 33 One, *John, Duke of Lauderdale*, in an oval, J. Roiley, pinx. J. Beckett, fec. J. Smith, ex. *fine and scarce*
- 34 One, _____, ditto, without, Smith, ex. *ditto*
- 35 One, *Lodowick, Duke of Lenox and Richmond*, in an oval, with Arms, *Simon Passaes*, sculpit, L. Compton Holland, exc. *scarce*
- 36 Two, *James, Duke of Lenox and John, Marquis of Winchester*, ovals, by *Hollar*, *fine and scarce*

27. 18. 6

22 _____ " 7. 0

23 _____ " 7 "

24 _____ " 18 "

25 _____ 2. 14 "

26 _____ 1. 8 "

27 _____ " 5 "

28 _____ 4. 6 "

29 _____ 1. 15 "

30 _____ " 13 "

31 _____ 2. 5 "

32 _____ 5. 5 "

33 _____ " 8 "

34 _____ " 7 "

35 _____ 1. 1 "

36 _____ 2. 4 "

52 - 2

52. 2. 0

37 ————— 3. 10 "

38 ————— 4. 6 "

39 ————— 6. 15 "

40 ————— " 10 "

41 ————— 5. 5 "

42 ————— 1. 1 "

43 ————— 4. 17 "

44 ————— 2. 12 "

45 ————— " 4 "

46 ————— 4. 4 "

85 " 6 "

- 37 One, *James, Duke of Lenox*, in an oval, 4to.
Voerst, sculp. William Webb, excudit, *fine and scarce*
- 38 One, _____, in an ornamented oval, with Arms, *VIVIT POST FUNERA VIRTUS*," *Ro. Vaughan*, fecit, sould at the Unicorn, in Cornhill, by W. RIDDIARD, *extra rare and fine*
- 39 One, *Robert Sidney, Earl of Leycester, Viscount Lisle*, in an ornamented oval, Order of the Garter, *Simon Passaeus*, sculp. L. sould by J. Sud and George Humble, *extra fine and rare*
- 40 One, *Robert Dudley, Earl of Leycester*, Hat and Feather, in an oval, two Latin lines, *fine and scarce*
- 41 One, *Robert, Earl of Lindsey*, in an oval, G. Geldorpe, pinxit, *Voerst*, sculp. Lon, Will, Webb, excudit, *very fine and rare*, 4to.
- 42 One, *Edward, Lord Littleton*, Lord Keeper, in an oval, (*Faithorne*,) sould by P. Stent
- 43 Two, _____, and *Henry Earl of Manchester*, small ovals, on 1 sheet, (*Faithorne*) sould by Robert Peake, *extra fine and rare*
- 44 One, THE LORDS JUSTICES OF ENGLAND, Archbishop TENISON, Earl of PEMBROKE, Lord SOMERS, Duke of DEVONSHIRE, Earl of DORSET, Earl of MARLBOROUGH, Earl of ROMNEY, C. MONTAGUE, Esq. and Earl of OXFORD, in 9 ovals, with Palm Branches, "EUROPA PACATA," engraved and sold by J. Savage, *fine and extra rare*
N. B. Not in Bromley
- 45 One, *Patrick, Earl of Lucan*, *fine*
- 46 One, *Richard, Earl of Maitland*, in an oval, Armorial Bearings, "PATIENTIA VICTRIX," G. Kneller, pinxit, P. Vandrebane, sculp. *fine and rare*

- 47 One, *Henry, Earl of Manchester*, in an ornamented oval, with Arms, six Latin verses, *Fr. Dalaram*, sculp. Compt. Holland, excud. *fine and rare*
- 48 One, *John, Duke of Marlborough*, small whole length, with Hat and Feather, Bearing a Flag, *Vander Meulen*, Pt. *Martin*, sculp. *very scarce*
- 49 One, *James Ley, Earl of Marlborough*, J. *Payne*, sculp. *fine*
- 50 One, *Patrick, Earl of Marchmont*, in an oval, æt. 57, 1698, G. *Kneller* Eques, pinxit, J. *Smith*, fecit, *very fine*
- 51 One, *Henry Booth, Lord de la Mer*, in an oval, G. *Kneller*, pinx. J. *Smith*, fe. et exc. *fine*
- 52 One, *James, Duke of Monmouth*, in an oval of foilage, with Arms, ex. *Formis Nicolas Visscher*, *fine*
- 53 One, *Ditto*
- 54 One, _____, in his Robes, proof, by *Bloteling*, *fine and very rare*
- 55 One, _____, in the Anti-Papists, with *Arthur, Earl of Essex*, William, *Lord Russell*, *Archibald, Earl of Argyle*, *Algernon Sidney*, *Sir Thomas Armstrong*, *ALDERMAN CORNISH*, and *Sir Edmund Bury Godfrey*, mez. in 8 ovals, BEAUTIFUL PROOF, *very rare* N.B. not in Bromley
- 55* One, _____, in large oval, J. M. in a cypher, encircled by the Garter at each corner, G. *Kneller*, pinxit. *P. Vandrebanc*, sculp. *fine and scarce*
- 56 One, *John, Viscount Mordaunt*, in an oval, with Armorial Bearings, "PROHIBITQUE CLOTHO STARE FORTUNAM," by *Faithorne*, before name of engraver, *most brilliant*
- 57 One, *Munjoy Blunt, Earl of Newport*, with Hat and Feather, M. A. D. (roshout,) sculpsit, *Tho. Jenner*, excu. *rare and fine*

88-6.0

47 ————— 3 " "

48 ————— 1. 19 "

49 ————— 1. 1 "

50 ————— 2 " "

51 ————— " 19 "

52 ————— " 10. 6

53 ————— " 12 "

54 ————— 5. 5. 0

55 ————— 6. 8. 6

55^x ————— 2. 12. 6

56 ————— 23. 12. 6

57 ————— 2. 12 "

13 5 " 13 "

135. 13. 5

58 ————— " 5 "

59 ————— " 10. 6

60 ————— " 3 " "

61 ————— " 17. 6

62 ————— " 1. 11 "

63 ————— " 4 "

64 ————— " 4. 6. "

65 ————— " 11 "

66 ————— " 4. 18 "

67 ————— " 6. 15 "

68 ————— " 14. 6

69 ————— " 1. 11. "

160. 11. 6

- 58 One, *John, Earl of Mulgrave*, Lord Chamberlain, G. Kneller pinxit, *J. Beckett*, fe. et exc.
- 59 One, _____, in an oval, G. Kneller Eques, pinxit, *J. Smith*, fecit, et excudit, *very fine*
- 60 One, *Edmond, Earle of Mulgrave*, in an ornamented border, with Arms, R. E(*lstrack*) sc. sould by Jhon. Sudbury, and George Humble, *extra fine and rare*
- 61 One, *William, Duke of Newcastle*, in an oval, *L. Vorsterman*, fecit, *fine and scarce*
- 62 Two, *Mountjoy, Earle of Newport*, and *Mildmay, Earl of Westmorland*, small ovals, by *Hollar*, *fine and rare*
- 63 Two, *Thomas, Duke of Norfolk*, with Sword, wood cut, and Pierpoint, Earl of Kingston, 1628, small oval
- 64 One, *Henry, Duke of Norfolk*, in a large oval of foilage, with Arms, P. Lely, pinxit, 1677, *A. Blooteling*, sculp. 1678, *extra fine*
- 65 One, *Algernon Percy, Earle of Northumberland*, A. Van Dyck, pinxit, *J. Payne*, sculpsit, P. Stent, excu. *fine and scarce*
- 66 One, *George, Earle of Northumberland*, whole length, with Spear, H. Gascar, pinx. *extra fine and rare*, before the Address of Tooker
- 67 One, *Algernon Percy, Earle of Northumberland*, in an oval, with Arms, figure, Neptune, &c. Corn. Van Dalen, sculpsit, sould by Tho. Jenner, at the Exc(hange) *extra fine and rare*, before the Order of the Garter
- 68 One, *George, Duke of Northumberland*, in an oval, W. Wissing, pinx. R. Williams, fe. sould by E. Cooper, *fine and scarce*
- 69 One, *Henry Percy, Earle of Norrhumberland*, in an ornamented border, *Francisco Delaram*, fecit et sculpsit, sould by George Humb, 1619, eight English verses, *rare and fine*

- 70 One, *Heneage, Earle of Nottingham*, in a large oval, with Arms, &c. 1681, G. Kneller, pinxit, R. *White*, sculpsit, fine
- 71 One, Ditto
- 72 One, *Henry, Earl of Romney*, when young, B. Lens, fecit, E. Cooper, excudit, *fine and scarce*
- 73 One, *Edward Russell, Earle of Orford*, in an oval, J. Gole, fec. et exc. *fine and scarce*
- 74 One, *James, Duke of Ormond*, in an oval of foilage, D. Loggan, ad vivum delin. *extra fine*
- 75 One, *Thomas Lord Butler, Earle of Ossory*, in a large oval, with Arms, P. Lely, pinxit, P. *Vanderbanc*, sculp. *fine and scarce*
- 76 One, *Robert Veere, Earle of Oxford*, "slayne at the Seidge of Mastricht, 1632," in an oval. R. *Fau*, fecit, sold at the Unicorne in Cornhill, by William Riddiard, *extra fine and rare*
- 77 One, *Philip, Earle of Pembroke*, Ant. Van Dyck, pinxit, Robert *Van Voerst*, sculpsit, 4to.
- 78 One, *Philip, Earl of Pembroke*, when Earle Mongommeri, *Simon Passæus*, sculp. 1626, sold by William Peake, *scarce*
- 79 One, *Philip, Earle of Pembroke*, and *Edward, Earle of Dorset*, in ovals, on 1 plate, (*Faithorne*) sould by Robert Peake, *brilliant*
- 80 One, *William, Earle of Pembroke*, P. V. Somer, pinxit, *Simon Passæus*, sculpsit, L. 1626, sould by William Peake, *scarce*
- 81 One, _____, staff of Lord Chamberlaine, and Order of the Garter, *fine and scarce*
- 82 One, _____, in a large oval, VNG IE SERVIRAY, Order of the Garter, L. *Vorsterman*, D. D. cum *priviligis*, Reg. *fine and scarce*

160. 16. 6

70 ————— 1. 10. "

71 ————— 1. " "

72 ————— " 11 "

73 ————— 1. 5 "

74 ————— " 6 "

75 ————— 2. 10 "

76 ————— 4. 14. 6

77 ————— " 4. 6

78 ————— " 5 "

79 ————— 8 8 "

80 ————— " 9 "

81 ————— 1. 1 "

82 ————— 3. 17 "

186. 17. 6

186. 17. 6

83	1. 6 "
84	" 15 "
85	" 8 "
86	1. 16 "
87	3 " "
88	" 7. 6 "
89	1. 15 "
90	4. 6 "
91	2. 2 "
92	2. 2 "
93	4. 14. 6 "
94	" 16 "
95	1. 17 "

212. 2. 6

- 83 One, *James, Earl of Perth*, in an oval, Arms, Mace, &c. *Jac. Blondeau*, sculp, *fine and scarce*
- 84 One, _____, in an oval, with Armorial Bearings, æt. 38, *J. Riley*, pinxit, *R. White*, sculp, 1686, *scarce*
- 85 Two, *Charles, Earl of Peterborough*, in an oval, *M. Dahl*, pinx. *J. Simon*, fec. sold by *E. Cooper*. And *William, Earl of Portland*, in an oval, *Sim. de Bois*, pinx. *R. Williams*, fec. *fine*
- 86 One, *Charles, Duke of Richmond*, with Robes of the Garter, in an oval, 4to. *W. Wissing*, pinx. *R. Williams*, fe. sold by *E. Cooper*, *fine and scarce*
- 87 One, _____, whole length, a Black holding his Hat and Feather, *H. Gascar*, pinx. *extra rare and fine*
- 88 One, *George Fitzroy, Earle of Northumberland*, whole length, with Spear, *H. Gascar*, pinx. *fine and rare*
- 89 One, *Laurence, Earle of Rochester*, in an oval, *W. Wissing* pinx. *R. Williams*, fec. sould by *E. Cooper*, *fine and scarce*
- 90 One, *John, Earle of Rochester*, in an oval of laurel, with Arms, died July 26th, 1680, *P. Lely*, Eques, pinx, *R. White*, sculpsit, 1681, sold by *R. White*, *very fine and scarce*
- 91 One, *Robert, Earle of Roxburgh*, æt. 19, died 1696, in an oval, *D. Pattin*, delin. *J. Smith*, fecit, *extra fine and rare*
- 92 One, *William, Lord Russell*, æt. 44, 1683, in an oval, with Arms, *G. Kneller*, pinxit, *P. Vandrebanc*, sculpsit, *fine and scarce*
- 93 One, *Francis, Earle of Rutland*, in Robes of the Garter, sold by *Thomas Jenner*, *Geo. Ferbearde*, ex. *fine and rare*
- 94 One, *Edward, Earle of Sandwich*, Order of the Garter, in an oval, *P. Lely* pinxit, *A. Blooteling*, *fine and scarce*
- 95 One, *William Viscount Say and Seale*, small oval, (*Faithorne*) sould by *Robert Peake*, *fine and and scarce*

- 96 One, *Lord Henry Scot*, son to the Duke of Monmouth, J. Closterman, pinx. *W. Faithorne*, fecit, cum Privilegio Regis, sold by E. Cooper, *fine*
- 97 One, *George, Viscount Tarbat*, mez, in an engraved border, ætis 60, 1692, with Arms, J. Smith, fecit, *rare*
- 98 One, *John Talbot, Earle of Shrewsbury*, in Armour, with Sword, obit. 1453, *Thomas Cecil*, sculp. sould by George Humble, *very fine and rare*
- 99 One, _____, with Sword, M. III. C. XLIII. *scarce*
- 100 One, *Henry, Earl of Southampton*, Order of the Garter, *Simon Passæus*, sculp. Lo. 1617, sould by John Sudbury and George Humble, *scarce*
- 101 One, *Robert, Earl of Somerset*, in an oval, Order of the Garter, S. Pa. sculp. Lon. Comp. Holl, excu. *very fine and scarce*
- 102 One, *Thomas, Earle of Strafford*, in Armour, left-hand extended, 4to. an etching *fine and rare*
- 103 One, _____, 'in Armour, mez Antonius Van Dyck, Eques, pinxit, sold by *Alex. Browne*, *fine*
- 104 One, _____, in an oval, 4to. seven Dutch and seven English lines expressive of the titles, C. *Visscher*, excudebat, *fine and scarce*
- 105 One, _____, and *William, Laud Archbishop*, 2 small ovals! on 1 plate, (*Faithorne*) sould by Rob. Peake, *brilliant*
- 106 Two, _____, in an oval, Battle in the distance, with Arms, B. *Moncornet*, excu. and 1 ditto, small oval, *fine*
- 107 One, _____, B. *Moncornet* excu. proof before the Arms, *fine and scarce*
- 108 One, *John, Marquis of Tweedale*, in an oval, G. Kneller, Eques, pinx. J. Smith, fecit, *fine*

212. 2. 6

96 ————— " 7 "

97 ————— 4. 6 "

98 ————— 5 " "

99 ————— " 14 "

100 ————— " 10. 6 "

101 ————— 9. 5 "

102 ————— 7. 15 "

103 ————— 1 " "

104 ————— 2. 7 "

105 ————— 21 " "

106 ————— " 12 "

107 ————— " 13. 6 "

108 ————— " 6. 6 "

265. 19 "

265.19.0

109 ————— " 14 "

110 ————— 10. 10 "

111 ————— 3 " "

112 ————— 1. 1 "

113 ————— 1. 10 "

114 ————— " 16 "

115 ————— 1 " "

116 ————— " 19 "

117 ————— " 18 "

118 ————— " 7. 6

286 " 14. 6

- 109 One, *John, Marquis of Tweeddale*, in ermine, in an oval, G. Kneller, before the name of Smith, *fine and scarce*
- 110 One, *Robert Earl of Warwick*, whole length, in Armour, with Arms, *W. Hollar*, fecit, sould by Peter Stent, *scarce*
- 111 One, *Robert Bertie, Lord Willoughbie*, in Hat and Feather, with Sash, holding a Trunchion, looking towards the left, *J. Payne*, sculp. at the top of the print, *extra rare*, not in Bromley
- 112 One, *Edward Earle of Worcester*, in an oval, Order of the Garter, *Simon Passæus*, sculpsit, L. sold by William Peake, 1618, *scarce*
- 113 One, *Robert, Earl of Yarmouth*, large oval, in border of foilage, with Arms, &c. *P. Vandrebanks*, sculp. *fine and scarce*

DRAWINGS.

- 114 Two, *Earle of Argyle*, Father to the Marquis and *Archibald Marquis of Argyle*, when Lord Lorn, æt. 28, 1630, in India ink, *the originals at New Battel Abbey*
- 115 One, *Archibald, Marquis of Argyle*, fine and characteristic, in India ink
- 116 One, *Ruthven, Earl of Brentford*, in India ink, *fine*
- 117 One, *Duke of Chatelheraut*, the Regent, from a painting in the possession of the Earl of Abercorn, at Stanmore, by Gardiner
- 118 Two, *Robert, Earl of Lothain*, 1609, and *William, Earl of Lothain*, from the originals at New Battel Abbey, in India ink

- 119 One, *Earl Morton*, the Regent, a singular and characteristic portrait, in India ink, from Ditto
- 120 Two *General Leslie*, Lord Newark, and *Car, Earl of Somerset*, in India ink
- 121 One, *Lord Paisly*, son to the Duke of Chatelheraut, in colours, Gardiner
- 122 Two, curious, after Paintings, by *Gertardus Fliccus*, 1547, highly finished in India ink

End of Fourth Day's Sale

286. 14. 6

119 _____ 1. 1 "

120 _____ " 16 "

121 _____ " 19 "

122 _____ 2. 2 "

~~A~~ 291. 12. 6

1	—	" 5. 6
2	—	" 6 "
3	—	" 11 "
4	—	2. 18 "
5	—	2. 3 "
6	—	4. 10 "
7	—	" 14 "
8	—	1. 9 "



Fifth Day's Sale,

FRIDAY, the 26th Day of MAY, 1815.

GENTRY,

- LOT **T**WO, *Sir John Chardin*, in an oval, with Arms, *D. Loggan, ad vivum, sculp.* and *Sir Kenelin Digby*, after Van Dyck, sould by Overton
- 1 One, *the Coke Family*, Huyman, pinx. sold by *J. Smith, fine and scarce*
- 2 One, *Alexander Colville*, a drawing from the original, at new Battle Abbey, *fine*
- 3 One, *Sir Godfrey Copley*, in an oval, *J. Kneller*, pinx. *J. Smith, fecit, fine and rare*
- 4 One, *Sir John Cotton Bruce*, large oval, with Arms, four Latin verses, *G. Kneller*, pinxt. *P. Vanderbanc, fecit, fine and scarce*
- 5 One, *Sir William Davidsons*, in a large band, Coat of Arms, æt. 48, 1664, *Chr. Hagens, delineavit et sculpsit, extra rare and fine*
- 6 One, *Sir Edward Dering*, in an oval, *G. G. extra fine and rare*
- 7 One, —————, in, Armour, Arms, Crest, &c. 1640, *Cor. Johnson. pinxit, G. Glover, sculp. extra fine*

- 9 Two, *Sir Edward Dering*, and *John Pym*, Esq, small ovals, by *Hollar*, *very fine*
- 10 One, *Alexander Erskine*, in an oval, with Arms, *Anselmus Van Hulle*, pinxit. *Corn. Galle*, junr. sculp. 1649, *fine*
- 11 One, *Sir Stephen Fox*, in an oval, *J. Baker*, pinx. *J. Simon*, fecit, *J. Smith*, ex. *very fine*
- 12 One, *Sir Henry Goodricke*, *Bart.* in an oval, *T. Hill*, pinx. *J. Smith*, fec. *fine and scarce*
- 13 One, *Sir Thomas Gresham*, *Francisco Delaram*, sculpsit, sold by *Jo. Sudbury* and *G. Humb*, *fine and scarce*
- 14 One, *Sir Richard Haddock*, in an oval, *J. Closterman*, pinx. *W. Faithorne*, fecit, sold by *E. Cooper*, &c. *fine and scarce*
- 15 One, *Sir George Hamilton*, of *Binnie*, æt. 51, 1694, in an oval, with Arms, *J. B. de Medine*, pinx. *J. Smith*, fecit, *fine and scarce*
- 16 One, *Roger*, *L'Estrange*, Esq. in an oval, with Arms, æt. suæ, 1684, *G. Kneller*, pinxit. *R. White*, sculpsit, sold by *Walter Davis*, *fine*
- 17 One, *John Lilburne*, ætat. suæ 23, 1641, in an oval, with Arms, *G. Glo*, fecit, four English verses, first state, *scarce*
- 18 One, *Sir Samnel Morland*, in an oval, *P. Lely*, pinx. *P. Lombart*, sculpsit
- 19 Three, *Devereux Knightly*, mez. in an oval, engraved border, with Arms, &c. *J. Smith*, fe. et ex. *Henry Worster*, in an oval, *J. Murray*, pinx. *J. Smith*, fe. et ex. *fine*, &c.
- 20 One, *Sir Thomas Overbury*, in an oval, ætat. 32, "Veneno obyt, 1613," *Si. Passæus*, sculp. Lond. five English verses, *Compton Holland*, excud. Lond. *rare and fine*
- 21 One, *Sir William Paston*, in an oval, with Arms, 1659, *Guil. Faithorne*, sculp. *scarce*
- 22 One, *Sir William Petty*, in an oval, obyt. 1687, ætat. 63, *J. Closterman*, pinx. *J. Smith*, fec. et ex. *fine*

9	1. 9 "
10	" 12 "
11	" 15 "
12	" 15. 6 "
13	1. 15 "
14	1. 6 "
15	2. 2 "
16	1 1 "
17	" 16 "
18	" 8 "
19	" 8 "
20	4 12 "
21	3 18 "

23	7 ^h 7 ^m
24	1 ^h " "
25	1 ^h 8 ^m
26	" 5 ^m
27	" 17 ^m
28	" 5 ^m 6 ^s
29	1 ^h 16 ^m
30	1 ^h 7 ^m
31	1 ^h " "
32	1 ^h 7 ^m
33	" 9 ^m
34	" 15 ^m
35	" 14 ^m
36	7 ^h 7 ^m
37	" 14 ^m
38	2 ^h " "

- 23 One, *Endimmyon Porter*, in an oval, after Dobson, by *Faithorne*, *extra fine and scarce*
- 24 One, *Joannes Priceus*, Anglo Britannus, *W. Hollar*, fecit, 1644, *fine and scarce*
- 25 One, *John Pym*, in an oval, Edw. Bower, pinxit, *C. Visscher*, excu. *very fine*
- 26 One, ———, in an oval, fur gown, covered with vermin, *J. Hhouget*, excudit, *rare*
- 27 One, *Sir Benjamin Rudyerd*, in small oval, by *Hollar*, *fine and scarce*
- 28 One, *Sir Anthony Sherley*, in Armour, in an oval, *Aegidus Sadeler*, sculptor
- 29 One, ———, in an oval, with cloak and gold chain, two Latin verses, *fine and scarce*
- 30 One, ———, square, in Armour, with Arms, *Joannes Orlandi*, formes Romæ, &c. 1601, *rare*
- 31 One, *Sir Philip Sidney*, a bust, in an oval, ornamented, four French verses, *J. de Courbes*, fecit, *scarce*
- 32 One, ———, in an oval, with War Trophies, *R. Elstracke*, sculpsit, Compton Holland, excudit, five lines, died 1586, &c. *fine and scarce*
- 33 One, *Sir Richard Spencer*, in an oval, avec priviled, S. les Estate, Hh(ondius) exc. *scarce*
- 34 One, *James Stanier*, in an oval, *W. Hollar*, 1650, *rare*
- 35 One, ———, and *Sir Ralph Winwood*, in the sheet of Ambassadors, *fine*
- 36 One, *Robert Stafford*, in an oval, with Arms, ten Latin verses, FINE PROOF, before the name of *D. Loggan*, *rare*
- 37 One, *Thomas Stanley*, in an octagon, *P. Lilly*, pinxit, *Guil. Faithorne*, sculp. *fine*
- 38 One, *Sir Thomas Sutton*, in an oval, with Arms, *R. Elstracke*, sculpsit, Compton Holland, excudit, *fine and scarce*

- 39 One, *Sir Philip Sydenham*, ætat. suæ. 24, 1700, D. De Haese, pinx. J. Smith, fec. *extra fine and scarce*
- 40 One, *Thomas Thynn, of Long Leate*, in an oval, with Arms, G. Kneller, pinxit, R. White, sculp. et excu. sold by R. White, &c. *fine and scarce*
- 41 One, *Sir Grevil Verney*, with large wig, in an oval, Arms, Nat. 26, Jan. 1648, obyt. 23, July 1668, D. Loggan, sculp. two Latin verses, *fine and rare*
- 42 One, *Henry Terne*, in an oval of oak leaves, with Arms, W. Shephard pinx *Guil Faithorne*, sculp, sould by John Overton, *rare*, N. B. *this plate was afterwards altered to the Duke of Monmouth*

CLERGY.

- 43 Two, *Henry Aldrich*, G. Kneller, Eques. pinx. J. Smith, fec. et ex. and *Henry Sacheverel*, A. Russell, pinx. 1710, J. Smith. fec. *fine*
- 44 Two, *Hugh Kirkestead*, and *Marc Anton de Dominis*, Michael Mirevelt, ad vivum, Joannes Jansonin, excudit
- 45 One, *Robert Abbot*, Bishop of Salisbury, *Francisco Delaram*, sculp. sould by William Peake, six Latin verses, *fine and scarce*
- 46 One, *Richard Allestry*, S.S.T. in an oval, with Arms, D. Loggan, ad vivum, delin. *fine*
- 47 One, *Thomas Barlow*, S.S.T. in an oval, 1672, D. Loggan, ad vivum, sculp. six Latin verses, before date of Death, *very fine and scarce*
- 48 Two, *Richard Baxter*, in an oval, R. White, sculp. and *William Fenner*, æt. 45, 1651, W. Hollar, fec. John Stafford, excudit.
- 49 One, *Isaac Barrow*, S.T.P. in an oval, with Arms, D. Loggan, 1676 ad vivum, delin. *fine and scarce*
- 50 One, *Ralph Bathurst*, M. D. Dean of Wells, in an oval, with Arms, 1676, D. Loggan, ad vivum, delin. *fine and scarce*

39 _____ 1 3 "

40 _____ 2 2 "

41 _____ 10 " "

42 _____ 4 " "

43 _____ " 5 6

44 _____ " 10 "

45 _____ " 10.6

46 _____ " 13.6

47 _____ 1 14 "

48 _____ " 6 6

49 _____ 1 17 "

50 _____ 1 10 "

50 ^x	9 ^y	" 10. 6
51		" 10. 6
52		" 11. 6
53		1 " "
54		4. 10 "
55		3. 5 "
56		1. 17 "
57		" 2. 6
58		1. 10 "
59		1. 6 "
60		2. 2 "
61		3. 16 "
62		" 10. 6
63		4. 5 "

- 50* One, *Cardinal Beton*, a drawing, fine, from the original at New Battle Abbey
- 51 One, *the Seven Bishops*, with a medallion of the Tower, *A. Hackweg*, sculp. ex. formis, *P. Mortier*, fine
- 52 One, *Ditto, ditto*, mez. with Dutch and French, lines, *J. Gole*, fe. et ex. fine and scarce
- 53 One, *Michael Boyle*, Archbishop of Armagh, in an oval, with Arms, *D. Loggan*, sculp. fine and rare
- 54 One, *Gilbert Burnet*, D.D. *Lutterell*, pinx. et fecit, *C. Browne*, excud. fine and scarce
- 55 One, —————, *Bishop of Salisbury*, in an oval, painted by *Mr. John Riley, J. Smith*, fecit, sold by *R. Tompson, &c.* extra fine and scarce
- 56 One, *Edmund Castell*, S.T.D. in an oval, æt. 63, Anno: 1669, *Will. Faithorne*, pinxit et sculpsit
- 57 One, *Jeremiah Collier*, in an oval, *Edmund Lely*, pinxit, *W. Faithorne*, fecit, *E. Cooper*, exc. fine and scarce
- 58 One, *Odet Coligni*, with his Brothers, *Francis and Jasper*, *C. Visscher*, excu. two Dutch lines, fine and scarce
- 59 One, —————, *M. Du Val*, F. 1579, with Latin names, at the bottom extra rare and curious
- 60 One, *Henry Compton*, Bishop of London, in an oval, with Arms, *D. Loggan*, ad vivum, delin. et sculp. 1679, extra fine and scarce
- 61 One, —————, in an oval, *J. Riley*, pinx. *J. Beckett*, fe. sold by *J. Smith*, fine and scarce
- 62 One, *Nathaniel, Lord Crewe*, Bishop of Durham, in an oval, with Arms, *G. Kneller*, pinxit. *D. Loggan*, sculp, extra fine and scarce
- 63 One, Bishop *Dolben*, with *Richard Allastrey* and Bishop *Fell*, called *Chiptin*, *Chaplin* and *Choplin*, after *Lely*, by *D. Loggan*, very rare

- 64 One, *William Gouge*, S.S.T. æt. 79, 1655, in an oval, ten English verses, *W. Faithorne*, sculp. *very fine and scarce*
- 65 One, *Dionesius Granville*, Dean of Durham, in an oval, with Arms, æt. 54, *Beaupoille*, pinxit, *G. F. Edelinck*, sculp. *fine and scarce*
- 66 One, *Peter Gunning*, in an oval, with Arms, *D. Loggan*, ad vivum, delin. et sculp. *fine and rare*
- 67 One, *Alexander Henderson*, in an oval, book in right-hand, six verses, *W. Hollar*, fe. 1641, *fine and scarce*
- 68 One, *The Reverend Mr. Higgins*, in an oval, *E. Luttrell*, delin. et fecit, *J. Smith* and *R. Davies*, excudit, *scarce*
- 69 One, *William Holder*, S.T.P. in an oval, 1683, with Arms, *D. Loggan*, ad vivum, delin. *fine and scarce*
- 70 One, *Thomas Howard Cardinal*, mez, in an oval. with Arms, du Chatel, pinxit, *J. Vander Bruggen*, fecit, Latin lines, *scarce*
- 71 One, _____, in an oval, with Arms, *H. Noblin*, sculp. *scarce*
- 72 One, _____, large oval, richly ornamented, with Arms, *Offerebat Joannes, D'Arcy*, &c. large sheet, *very rare*
- 73 One, Ditto, ditto
- 74 One. Archbishop Land, in an oval, with Arms, a Stag hunt in the distance, 4to.
- 75 One, _____, *W. Hollar*, fecit, Londini, Anno. 1640, 4to. *fine and scarce*
- 76 One, *William Lloyd Bishop of St. Asaph*, in an oval, with Arms, *D. Loggan*, ad vivum, delin. et sculp. *fine and scarce*
- 77 Two, *D. Martin Luther*, sitting in a Chair, pen in his right-hand, *Luther Disciple du Diable*, *very scarce*
- 78 One, *Tobias Matthew*, Archbishop of York, in an oval, with Arms, æt. 78, 1624, eight Latin verses, R: E. sculp. He. Holland, excudit, sold by Geo. Humble, *fine and scarce*

64	7.7 "
65	3 " "
66	" 14.6
67	3.10 "
68	2 11 "
69	" 5 "
70	5 5 "
71	" 7.6
72	2 4 "
73	1.3 "
74	" 10 6
75	1.3 "
76	4.15 "
77	" 7.6
78	3.19 "

79	" 5 "
80	" 16 "
81	" 5 "
82	2. 2 "
83	" 7. 0 "
84	" 7. 0 "
85	" 7. 0 "
86	" 5 "
87	3. 3 "
88	1. 11 "
89	1. 11 "
90	" 15. 6 "
91	" 15 "
92	" 13 "

- 79 One, *John Moore, Bishop of Norwich*, 1691, G. Kneller, S. R. imp. et Angel, Eques. Aur, pinx. *W. Faithorne*, fecit, sold by E. Cooper, *fine*
- 80 One, *Alexander More*, in an oval, 4to. *fine proof*
- 81 —————, right-hand on Breast, C. de Pas, *Figu*, H. Alardt, excudit, ten Latin verses, *scarce*
- 82 One, *John Pearson, Bishop of Chester*, in an oval, with Arms, D. Loggan, ad vivum, delineavit. æt. 70, 1682, *fine and scarce*
- 83 One, *William Oughtred*, æt. 73, 1646, *W. Hollar*, ad vivum, delin. 1644, *fecit*, Antuerpiæ, An. 1646, *fine*
- 84 One, *John Robinson, Bishop of Bristol*, (afterwards of London) M. Dahl, pinxit. G. Vertue, sculp. sold by Jas. Smith, &c. *fine*
- 85 One, *William Smith, Bishop of Carlisle*, in an oval, æt. 87, 1701, Timo. Stephenson, pinx. J. Smith, fec. et ex. *fine*
- 86 One, *Henry Sacheverell*, S.T.P. in an oval, T. Gibson, pinx. P. Schenck, et ex. 1710, *fine*
- 87 One, *William Sancroft, Archbishop of Canterbury*, in an oval, with Arms, D. Loggan, ad vivum, delin. et sculp. 1680, *very fine and scarce*
- 88 One, *Gilbert Sheldon, Archbishop of Canterbury*, mez, sitting in a Chair, Book in his left-hand, *fine and scarce*
- 89 One, *Peter Smart*, ætatis, 73, 1641, in an oval, two English verses at bottom, George "Abbot, Archepisco Cant. Composuit," *very fine and scarce*
- 90 One, Marc Antone, Bishop of Spalatro, Mirevelt, pinx. W. Delff, sculp. *fine*
- 91 One, *Richard Stock*, in an oval, four verses, I. P. fecit, Tho. Jenner, ex. *fine*
- 92 One, *Edward Stilling fleet*, in an oval, S.S.T. P. Lely, pinxit. A. Blooteling, sculp. et ex. *fine*, afterwards altered when Bishop

- 43 One, *John Tillotson, Archbishop*, when Dean of Canterbury, P. Lely, pinxit. *A. Blooteling* sculp. *very fine*
- 94 One, *John Wallis, S.T.P.* in an oval, with Arms, *D. Loggan, ad vivum*, delin. *very fine*
- 95 One, *Brisan Walton, S.T.D.* with Arms, *ætatis, 57, 1657, Lombart*, sculpsit, *very fine*
- 96 One, *Seth Ward, Bishop of Salisbury*, in an oval, with Arms, *D. Loggan, ad vivum*, delin. et sculp. *very fine and scarce*
- 97 One, *Francis White, Bishop of Carlisle*, in an oval, *æt. 59*, six Latin verses, *G. Mountin*, sculp. Lo. sold by Geo. Humble, *fine*
- 98 One, *John Wilkins, Bishop of Chester*, in an oval, *A. Blooteling*, sculp. et ex. *fine*
- 99 Two, *John Wickliff*, ob 1317, and *Thomas Wolsey*, by Desrochers
- 100 One, *John Williams, Archbishop of York*, in an oval, above Boys Singing and Playing, *Dela-ram*, inueator, et sculpsit, Lon. six Latin verses, sold by Geo. Humble, *scarce*
- 101 One, *Cardinal Wolsey, Archbishop of York*, &c. died Nov. 29, 1529, with Arms, eight Latin verses, Ren. *Elstrack*, sculp. Comp. Holland, ex. *very fine and rare*
- 102 One, *Mr. William Woodward*, J. Taverner, pinx. J. Smith, fec, *scarce and fine*
- 103 Two, *J. Armand Dubourdieu*, by Pelham, 1723, and *James Hervey*

End of the Fifth Day's Sale.

93	1	"	"
94	1	6	"
95	3	"	"
96	5	18	"
97	"	6	"
98	"	12	"
99	"	5	"
100	3	16	"
101	4	14	6
102	"	13	"
103	"	2	6

1	Dodd	1	11	"
2	Do	1	10	"
3	Do	"	10	6
4	Do	"	19	"
5	Do	1	4	"
6	Do	1	4	"



Sixth Day's Sale,

SATURDAY, the 27th Day of MAY, 1815.

JESUITS, &c.

- LOT **F**
- 1 **F**IVE, from "*Certamen Seraphicum*" F. Bel, Bullaker, Colman, Heath and Woodcocke, scarce
 - 2 One, R. F. *Paul Atkinson*, æt. 73, Condemned to perpetual Imprisonment in 1700, now in Hurst Castle, 1728, *fine and scarce*
 - 3 Two, P. *Edmond Auger*, and P. *Peter Coton*, *Gasp Bouttats*. sculp
 - 4 One, *Bonaventura Baron* in an oval, æt. 52, pen in his right hand, B. Schraman, delineavit, *Wolffg Killain*, sculpsit, scarce
 - 5 Two, *Charles Baker*, in an oval, knife in his bosom, 1679, *Alex. Voet*, sculp. and *Phillip Evans*, 1679, *Alex. Voet*, sculp, *fine and scarce*
 - 6 Two, *John Fenwick*, 1679, *Martin Bouche*, sculps, and *Thomas Harcourt*, 1679, *Martin Bouche*, sculps *Antuerpiæ*, *fine and scarce*

- 7 One, *R. P. George Capucin*, Ecosoais, Grand Predicateur, in an oval, wood cut, *scarce*
- 8 One, *Albert Egguis*, in a circle, ob. 1610, æt. 56, 4 Latin verses, *B. B. Bolsward, fecit, scarce*
- 9 One, *Henry Garnet*, in an ornamented oval, 2 Latin lines, *JOHAN WIRICK, f. EXCUD. CUM. G. ET PRIVILSIG, D. BUSCHER, fine and rare*
- 10 One, *John Gavin*, 1679, *Martin Bouche*, sculp. Ant. *very fine and scarce*
- 11 One, *William Ireland*, 1679, *Cor van Merlen, fine and scarce*
- 12 One, *Ignatius Loyola*, encircled with portraits and border of portraits and arms, *P. Seuin inv. Stev. Gantrel, ex. on 2 sheets, fine and rare*
- 13 One, *Titus Oates in the Pillory*, surmounted by Seven Jesuits, in ovals, *Baker, Evans, Fenwyck, Gavin, Harcourt, Turner and Waring*, with vignet of his Punishment at the Carts Tail, 1685, *scarce*
- 14 One, *Roger Omoloy*, Irish Priest, with arms, the 6 of clubs and Cardinals Hat, æt. 80, 1670, *very rare Not in Bromley*
- 15 One, *Father Peters*, the Devil presenting him a Rope, and pointing to Ahitophel, who is Hanging on a Gallows, 8 Dutch verses, *fine and rare*
- 16 One, ———, Standing behind a Female, his Hand round her Neck, *the Young Pretender in a cradle on a table*, 6 Dutch verses, *fine and scarce*
- 17 One, *Anthony Turner*, 1679, *Cor van Merlen, scarce*
- 18 One, *Peter Wright*, 1651, a Glory in his Right Hand, *C. Galle, sc. very fine and scarce*
- 19 One, *the Reformer*, "AUX NOUVEAUX CATHOLIQUES DE LA FRANCE" 15 portraits, a Paris, chez *P. Perrou du peinture, scarce*

7	Dorrell	" 18 "
8	Do	" 5 "
9	Dodd	3 10 "
10	Do	1 " "
11	Do	" 14 6
12	Woodburn	1. 16 "
13	Codnaghi	2. 4 "
14	Dorrell	" 18 "
15	Do	" 7 0
16	Dodd	" 15 "
17	Do	" 10 "
18	Scott	4 7 "
19	Dodd	" 10 6

20	Dodd	1 " "
21	Do	4 7 "
22	Do	" 8 0
23	Dorrell	" 9 "
24	Dodd	" 7 0
25	Dorrell	" 2 6
26	Dodd	4 10 "
27	Do	3 3 "
28	Dorrell	" 16 "
29	Do	" 10 6

LAW.

- 20 Two, *Sir Robert Barkley* and *Sir George Crooke*.
small ovals, by *Hollar*, *fine and scarce*
- 21 One, *Sir Edward Coke*, six Latin verses, *Si. Passæus*, sculp. Lon. Compton Holland, excudit, *fine and scarce*
- 22 One, *Sir Henry Hobart*, *Simon Passæus*, sculp. sit. L. sold by John Sudbury, and Geo. Humble, *fine*
- 23 One, *Sir Thomas More*, Dog on the table, H. Holbenius, pinxit, L. *V(orsterman)*, sculpsit, *fine*
- 24 One, —————, from the same, small 8vo. Papers in right-hand, two Latin verses, &c. A.H.B. *scarce*
- 25 Two, —————, hand on Dog, *Moribus Antiquis*, ætat 40, 1587, H. G. fe. and *Sir Edward Coke*, by, *J. Payne*, 1629
- 26 One, —————, scroll in left-hand, *Joannes Valdor*, Anno Dno. 1621, *extra fine and rare*

MEN OF THE SWORD.

- 27 One, *Sir William Brog*, natie, 1635, square, in Armour, *Crispian Van Queboren* sculpsit, *fine and rare*
- 28 One, *Thomas Cavendish*, in an oval, æt. 30, two Hemispheres, six Latin verses, C. *P(as)*, *fine and scarce*
- 29 One, *Oliver Cromwell*, Book in his left-hand, in an oval, in the corners, heads of King Charles I. &c. six Latin verses, *fine and scarce*

- 30 One, *Oliver Cromwell*, Page tying his Sash, with Arms *Jan. Admiral*, fec. an etching, 8vo. scarce
- 31 One, ———, in Armour, square, with Trunchion in his right-hand, Arms, 4to. *Conrad Wumans*, sculp. Joan Meyssens, fine and scarce
- 32 One, ———, in an oval, emblematical figures, Faith, &c. six Dutch verses, fine
- 33 ———, in an oval, *smoking a pipe, Spectacles, Hat and Feather, with Horns and Birds, an Owl on his Shoulder, with Cap and Horns*, EXTRA RARE
- 34 One, ———, on Horseback, distant view of a Sea Fight, a Cupid supporting his Arms, 4to. Baltazar Moncornet, avec privilege du Roy, fine and rare
- 35 One, ———, on Horseback, in Armour, Army in the distance, "*Olivarius Britannicus Heros*," G. FAITHORNE, fec. very fine and scarce
- 36 One, ———, Page tying on his Sash, Arms, *Gaywood*, fecit, P. Stent, excud. fine and scarce
- 37 One, ———, ditto, *Lombart*, sculpsit, a Londre
- 38 One, ———, with a book and purse before him, a Fox behind with his Paw on his right-shoulder, FAIRFAX, standing under a Gibbet, with an Ax in his right-hand, the Head of King Charles in his left, behind him a Leopard, in 2 squares, eight Dutch verses, extra rare and curious
- 39 One, ———, a medallion, OLIVER kneeling, with his Head in Britannia's Lap, the French and Spanish Ambassadors contending, "*the Naked Truth*," sixteen verses, published by John Brett, 1739, scarce
- 40 One, ———, on Horseback, a Page holding his Helmet, Wandeck, pinxit, P. Lombart, sculp. fine

30	Dodd	"	8	6
31	Do	"	16	6
32	Do	"	10	6
33	Do	1	17	"
34	Do	1	"	"
35	Do	3	10	"
36	Do	3	10	"
37	Do	2	"	"
38	Do	1	11	"
39	Woodburne	1	1	"
40	Dodd	3	17	"

41	Woodburne	5 " "
42	Smith	3. 13 6
43	Scott	1 12 "
44	Dodd	" 12 "
45 ^r	Do	" 16 "
46	Do	" 5 "
47	Carrie	" 11 "
48	Dodd	" 8 "
49	Do	" 14 "
50	Do	11 5 "
51	Woodburn	4 " "
52	Dodd	3 8 "
53	Colnaghi	" 15 6

- 41 One, *Oliver Cromwell*, in Armour, in an oval, O. C. P. R. at the corners, *Velde*, sculp. Rombout Vanden Hoeye, excudit. *extra fine and rare*
- 42 One, —————, on *Horseback*, *Hat and Feather*, view of *London*, Arms, eight Latin verses, *F. Mazot*, excudit, sheet, *fine and scarce*
- 43 One, *Richard Cromwell*, in Armour, with Truncheon, in an oval, Arms, &c. *Baltazar Moncornet*, exc. avec privil, 1659, *fine and scarce*
- 44 One, *Sir Francis Drake*, in an oval, æt. suc. 43, Jo. Rabel, pinxit, *Thomas de Leu*, sculpsit, et excud. A. Paris, *fine and scarce*
- 45 One, Ditto, ditto
- 46 Two, *Sir Thomas Fairfax*, *Hollar*, fe. 1648, F. v. Wynga, excudit, in an oval, and 1 in an oval, "*Anagramma Fax*," &c. with Crown, Ax, Sword, &c. four Latin verses
- 47 Two, *Fairfax and Cromwell*, in small ovals, *fine*
- 48 One, —————, in an oval, "*Anagramma Fax*," Ax, Crown, Sword, &c. *fine*
- 49 One, —————, in an oval, B. Moncornet, excudit, *fine*
- 50 One, —————, in Armour, in an oval, looking to the right, *Guil. Faithorne*, sculp. *extra, fine and rare*
- 51 One, —————, ditto looking to the left, *Guil. Faithorne*, *scarce*
- 52 One, *Walter Leslie*, in an oval, with War Trophies, *Lucas Kilian*, ad vivum, 1637, *fine and scarce*
- 53 Two, *Colonel Lumsden*, who was Killed at the Storming of Dundee, in India ink, and Col. Gordon, Commandant at the Cape of Good Hope, India ink drawings

- 54 Two, *Thomas Maxwell*, Major General, J. Closterman, pinx. *J. Smith*, fec. et excud. and *Captain Edward Rigby*, T. Murray, pinx. *J. Smith*, fec. *fine*
- 55 One, *Sir Cloudisly Shovel*, Admiral, Hand on Globe, W. Rijck, pinx. *J. Smith*, fec. *fine and scarce*
- 56 One, *Martin Van Tromp*, and *Corn. de Witt*, small ovals, by *Hollar*, *fine and scarce*
- 57 One, ———, in a Carr, drawn by Sea Horses, *C. Holsteyn*, fecit, *C. Van Dalen*, sculpsit, *very fine*
- 58 One, ———, with Adml. de Witt, view of a Sea Fight, eight Dutch verses, *Fransoys Van Beusecom*, excudit, *scarce*
- 58* One, CORNELIS TROMP, by Roman, de Hoogh, *fine*

LITERARY.

- 59 Two, *J. Barclaius*, Nat. 1582, ob. 1621, *Cl. Mellan*, Gall, delin. et. sculp. and *Roger Bacon*, in the title to *Basilica Chymica*, *scarce*
- 60 Two, *William Barclay*, with eight Coats of Arms, *C. Mellan*, f. and *Adam Blackwod*, *Joan Picart*, delin. et fe. 1644, *fine*
- 61 Two, *George Buchanan*, Book in left-hand, six Latin verses, and *Robert Boyle*, J. Kersabome, pinx. Lond. *Pet. Schenk*, fec. *fine*
- 62 Two, ———, æt. 76, C. H. f. two Latin verses, and *William Camden*, in an oval, two English verses, sold by *George Humble*, *fine*
- 63 One, *John Bulwer*, by *W. Faithorne*, *fine proof*, rare
- 64 One, *Dr. Chambers*, æt. 88, J. Holbein, pinxit, *W. Hollar*, fecit, 1648, *scarce and fine*
- 65 One, *William Davisson*, in an oval, *D. Schultz*, Pin, *P. Lombart*, sculp. *fine and scarce*

54	Grave	" 5 "
55	Dodd	" 13 "
56	Clarke	1. 15 "
57	Grave	1. 1 "
58	Dodd	" 19 "

58x

59	E. Harding	" 16 "
60	Dodd	" 10 6
61	Do	1 14 "
62	Do	" 9 "
63	Dorrell	" 10 "
64	Dodd	6 " "
65	Dorrell	1 1 "

66	Dorrell	" 7 0
67	White	" 6 6
68	Baldwin	1 " "
69	Dodd	" 16 "
70	Scott	3. 9 "
71	Dodd	3. 10 "
72	Woodburn	5. 10 "
73	Dorrell	2. 2 6
74	Dodd	" 4 "
75	Do	" 7 6
76	Sheggs	" 17 "
77	Dodd	" 13 "
78	Woodburn	1. 15 "

- 66 Two, *Robert Fludd*, in an oval, with Arms, two Latin verses, D. P. and *James Alban Gibbes*, by *Alb. Clower*, scarce
- 67 Two, *Sir Thomas Gill*, Tho. Murray, pinx: *J. Smith*, fec. and *Sir Richard Gipps*, J. Closterman, pinx. in J. Smith, fe. et ex. ovals, fine
- 68 One, *Thomas Hobbes*, in an oval, æt. 76, W. FAITHORNE, fine and scarce
- 69 One, *James Howell*, Standing, C. Melan et Bosse, sculp. before the Arms, very fine and scarce
- 70 One, *Ben Johnson*, in an oval, Gloves in left hand, R. Vaughan, fecit, eight Latin and two English verses, Ab. Holl, sould in Pope's Head Alley, by *Heorge Hnmbles*, extra fine and scarce, small 4to.
- 71 Two, *Edward Leigh*, in an oval, æt. 60, 1662, four Latin verses, small folio, and *Sir Tho. Mayerne*, left-hand on Stick small 8vo. scarce
- 72 One, *Mathias Lobel*, Botanist, in an oval, æt. 76, 1615, with Arms, &c. *Francisci Dellarme*, fecit, et sculp, Anno. 1615, fine and rare
- 73 One, *Peter Low*, Surgeon, 1600, a drawing, in India ink
- 74 Two, *William M'Dowell*, in an oval, æt. 57, 1647, four Latin verses, F. Junius, one Ditto, small, scarce
- 75 One, *Robert Mentethus*, P. Mignard, R. Lochon, sculpsit, 1661
- 76 Two, *John Ogilby*, in an oval, P. Lilly, pinxit, Guil. Faithorne, sculp. and Wm. Sanderson, æt. 68, in an oval, 1658, Souise pinxit, W. Faithorne, sculp. fine
- 77 One, *Thomas Shadwell*, J. Kersaboom, pinx. W. Faithorne, fec sold by E. Cooper, fine and scarce
- 78 Two, *William Shakspeare*, in an oval, B. Arlaud, de G. Duchange, sculp. and *George Sharp*, by J. B. Coriolanus, scarce

- 59 One, *Henry Spelman*, in an oval, *Guil Faithorne*, sculp, *fine pryof, rare*
- 80 One, *Bulstrode Whitelock*, in Armour, in an oval, with Arms, six Latin and six English verses, *Guil. Faythorne*, sculp, *fine and scarce*
- 81 One, *CALVACANTES, DANTE, BOCCATI, PETRARCH, POLITANUS and FIENVS*, *Hiros Cock*, *Excudebat cum Privilegio*

ARTISTS.

- 82 Two, *Michel le Blon*, *Van Dyck* pinxit, *Tho Mathan* sculpsit and *Henry Van der Borch*, by *Hollar*, 1648, *fine*
- 83 Three, *Michel le Blon*, *Dobson*, by *George White*, &c.
- 84 Two, *Hor Gentileschi*, by *Vorsterman*, and *Sir Bal Gerbier* after *Van Dyck*, by *P. Pontius*
- 85 Two, *James Gole*, *D. Vander Plaes*, pinx, *J Gole*, fecit and *Sir Peter Lely*, by *A. dejode*
- 86 Two, *Sir Godfrey Kneller*, by *Beckett*, 1685, Ditto, by *J. Smith* ovals
- 87 One, *Edward Mascal* in an octagon, *James Gammon*, sculpsit, *fine and scarce*
- 88 One, *Francisco Quesnel*, in an oval, æt. 69, 1613, 4 French verses, *M. L (asne)* *fine and scarce*
- 89 One, —————, in an oval, aet. 73, 1616, 8 French lines, *Grave*, par *Michael L'Asne*, *fine and scarce*
- 90 One, *Pertus Paul Rubens* in a Hat, *Paul Pontius*, sculpsit et excudit, &c. *fine*
- 91 Two, *Daniel Segers*, *N. Larmessin*, sculp. *fine*, and *William Wissing*, by *J. Smith*
- 92 One, *Bernard Vaillant*, *J. Vaillant*, *J. F. Leonart*, fec. mez. *fine and scarce*
- 93 One, *Jameson*, the *Van Dyck* of *Scotland*, in his *Painting Room*, with portraits of *King Charles, I.* &c. by *Gardner*, *very fine*

59	Clarke	9	"	"
80	Dodd	6	10	"
81	Do	4	"	"
82	Do	"	8	"
83	White	"	7	6
84	Dorrell	"	8	"
85	White	"	9	"
86	Do	"	8	"
87	Dodd	1	10	"
88	Dorrell	"	7	"
89	Grave	"	7	6
90	Baldwin	1	12	"
91	Dorrell	"	5	"
92	Dodd	"	6	"
93	R.	4	4	"

94	Dr Burney	1 " 18 "
95	E. Harding	" 17 6
96	Clarke	2 14 "
97	Dorrell	" 6 "
98	Coram	" 7 6
99	Dorrell	" 3 "
100	Money	1 " 7 "
101	Clarke	1 16 "
102	Dodd	1 4 "
103	Dorrell	" 17 "
104	Dodd	3 10 "
105	Colnaghi	" 16. 6
106	Dodd	1 4 "
107	Dorrell	" 7 6

THEATRICAL, &c.

- 94 Three, *Mr. Blakes*, as *Mons. Le Medicene*, with his Man, ditto without the Man, and *Mrs. Clive* as the Fine Lady in *Lethe*, scarce
- 95 One, *Mrs. Ellen Gwynn*, *P. Lely* eques, pinxit, *P. V. B. fec. 1751, fine*
- 96 One, —————, with a Lamb, *P. Lely*, pinxit, *G. Valck*, sculp, et ex., scarce and fine
- 97 Two, *Mr. Johnston* as *Gibby*, *Vand. Gucht*, pinxit. *J. Saunders*, fec. and *Griffin* and *Johnson*, *P. V. Bleeck*, pinxit, 1738, *P. V. B. 1748*
- 98 One, —————, ditto, proof
- 99 Two, *Anthony Leigh*, as the Spanish Fryer, *J. Smith*, fec. and *Mr O'Brian*, *F. Cotes*, pinxit, *James Watson*, fecit
- 100 Two, *Henry Parcell*, æt. 37, 95, *J. Closterman*, pinxit, *R. White*, sculp, and *Mr. Quin*, as *Sir John Falstaff*
- 101 One, *Mrs. Margaret Woffington*, as *Mrs. Ford*, whole length, *E. Haytley*, pinxit, *J. Faber*, fecit, 1751, fine and scarce
- 102 One, *Mr. Woodward*, after *Sir J. Reynolds*, proof, fine
- 103 One, *Joseph Yarrow*, sitting leaning on his right Arm, *J. H. sculp. very rare*

REMARKABLE CHARACTERS

- 104 One, *Eve. Fligen*, under an Arch, 4to. who lived upon the Smell of Flowers, 14 Dutch verses, 1615, rare and fine
- 105 One, —————, folio, 6 Latin verses *Flysier*, pincit, et ex *Ander-Stoc*, sculp. rare
- 106 One, *Jacob Hall*, Rope Dancer, fine and scarce
- 107 One, *Mr. Hobson*, obyt. Ano. 1630, vixit Ano. 86, fine old impressions

- 108 One, *Blasii de Manfre*, the Water Spouter,
æet. 72, 1651, 16 Latin verses, *scarce*
- 109 One, *Oliver C. Porter*, M. Lauroon, delin.
(*W. Faithorne*,) P. Tempest, exc. *fine*
- 110 Three, *Harry Gregory*, of Gloucester, *Old*
Parr and *E. Tou O'Koam*, Indian Amba-
sador, P. Schenck, exc.
- 111 Two, *Old Parr*, French lines, *Habert*, sculp.
1715, and one ditto, less
- 112 One, *the Olde, Old, very Olde Man*, or *Tho-*
mas Parr, &c. C. V. *Dalen*, sculp. *very*
fine and scarce
- 113 One, *Francis Ravailac*, with Knife in his
Hand, in an oval, *rare*
- 114 One, *the Execution of Ditto*, May 27th, 1610,
with French Description and Latin verses,
rare
- 115 One, Siamese Ambassador, OOC COUNSRIVISA-
RAVAKIAA TRITHOUD second adjoint, whole
length, 1686, *Dessine sur le Naturel*, *rare*
- 116 One, ditto, OOC PRAVISOUTSONTHOON RAAT
CHATHOUD, whole length, 1686, *Desine*
sur le naturel, *scarce*
- 117 One, OOC LOUENG CALAYANARAA, &c. Pre-
mier adjoint, 1685, *Dessine sur le Naturel*
- 118 One, TAN OC PRA VISUD SONT TORRE, &c.
1686, *curious*
- 119 *John Wormbergh*, Swiss Dwarf, 4 Dutch, 4
English, and 4 French verses, whole length,
J. Drapentier, fecit, *fine and rare*

End of the Sixth Day's Sale.

108	Dorrell	"	5	"
109	Dodd	"	7	6
110	Do	"	3	"
111	Do	"	6	6
112	Scott	"	14	"
113	Dodd	2	"	"
114	Dorrell	"	8	"
115	Dodd	"	6	6
116	Dorrell	"	8	6
117	Do	"	5	"
118	Do	"	5	"
119	Scott	3	10	"

1	Smith	7	6
2	Dodd	5	
3	Do	1	11 6
4	R.		
5	Dodd	15	
6	Do	5	
7	Do	1	
8	Do	15	



Seventh Day's Sale,

MONDAY, the 29th Day of MAY, 1815.

FEMALE SEX.

- LOT **F**IVE, the Duchess of Ancaster, by Mc Ardell, &c.
- 2 One, *Alathea, Countess of Arundel*, W. Hollar, fecit, 1646, John Meyssens, excudit
- 3 One, _____, and *Elizabeth, Countess of Arundel*, 2 ovals, on 1 plate, by W. Hollar, *fine and rare*
- 4 One, Countess of Argyle, æt. 25, 1599, curious drawing highly finished in India ink, touched with white
- 5 One, *Lady Ashly*, P. Lilly, pinxit, R. Thompson, excudit *fine and scarce*
- 6 One, *Lady Aubigne*, after Van Dyck, by Gro-nevelt, *scarce*
- 7 One, *Madam Baker*, in an oval, G. Kneller, pinx. J. Becket, fe. et ex. *fine and scarce*
- 8 One, *Lady Anne Barrington*, and *Lady Mary San. John*, H. Gascar, pinx. *extra rare and fine*

- 9 Two, Mary, Marchioness of Argyle, and Lady Jean Campbell, 1680, India ink
- 10 One, *Lucy Harrington, Countess of Bedford*, in an oval, with Arms, six English verses, *Simon Passæus*, L. sould by Joh. Sudbury and Geo. Humble, *scarce*
- 11 One, *Lady Brandon*, W. Wissing, pinxit, *J. Smith*, fecit, sold by E. Cooper, *fine*
- 12 One, *Katherine, Marchioness of Buckingham, Magdalen Passe*, sculp. old impression
- 13 One, _____, in an oval, with Arms, Crown and Feather on her Head, six English verses, *F. Delaram*, sculpsit, Lo. sold at the Globe over against the Exchange, *fine and rare*
- 14 One, *Lady Bucknell*, G. Kneller, pinx *J. Beckett*, exc, *fine*
- 15 One, *the Countess of Chesterfield*, Sir P. Lilly, pinx. *J. Beckett*, fe, et ex *fine*
- 16 Two, *Miss Clarke*, and *Miss Jones*, after Calze, by *V. Green*, 1 a proof
- 17 One, *the Dutchess of Cleveland*, in an oval, W. Wissing, pinx. *R. Williams*, fec. sold by E. Cooper, *fine*
- 18 One, _____, in an oval, G. Kneller, pinx. *J. Beckett*, fe. et ex *fine*
- 19 One, _____, with my *LADY BARBERY*, HER DAUGHTER, *H. Gascar*, pinxit, *VERY RARE*, *supposed unique*, see *Granger*, vol. 4, p. 161
- 20 Two, *Lady Elizabeth Cromwell*, in an oval, G. Kneller, Eques. pinx. *J. Smith*, fec, et exc. and *Lord Churchill's Daughters*, G. Kneller, pinx. *J. Smith* fecit, *fine*
- 21 One, *the Countess of Darby*, in an oval, W. Wissing, pinx. *R. Williams*, fec. sold by E. Cooper, &c. *fine*
- 22 One, *Madame Davis*, P. Lely, pinxit, *R. Thompson*, *scarce and fine*
- 23 One, *Alice Spencer, Countess of Derby, and Queen of Man*, in an oval, Arms, and Genealogie, *extra rare and fine*, not in *Bromley*

9	R	7	6
10	Donnell	1	
11	Dodd	1	1
12	Money	3	
13	Dodd	4	11
14	Do.	15	6
15	Do.	11	6
16	Do.	2	6
17	Do.	1	15
18	Woodburn	15	
19	Dodd	12	12
20	Grave	5	
21	Smith	11	
22	Coram	1	7
23	Woodburn	4	4

24	Columbini	1	1	
25	Smith		17	
26	Money		4	
27	Graves	2	16	
28	Dorrell		7	6
29	Dodd		10	6
30	Do	2	12	
31	Do	3	3	
32	Do		6	
33	Do		8	6
34	Do		8	6
35	Do	1	6	
36	Smith		5	6
37	R		5	
38	R	2	12	
39	Dodd		8	6
40	Do		16	

- 24 One, *the Dutchess of Grafton*, 1683, P. Lely, pinx. *J. Verkolie*, fecit, et ex. *fine and scarce*
- 25 One, Ditto, W. Wissing, pinxit, *J. Verkolje*, fecit, et ex, 1688, *fine*
- 26 One, *Lady Jane Gray*, with Cap and Feather, in an oval, six Dutch verses, *fine and scarce*
- 27 One, *Lady Hellen Hamilton*, in an oval, 1694, *J. B. de Medina*, pinx. *J. Smith*, fec. *fine and scarce*
- 28 Two, *Madame Constantia Hare*, H. Verelst, pinxit, *J. Smith*, fecit, et excudit, and *Lady Catharine Hyde*, M. Dahll, pinx. *W. Faithorne*, fec. *E. Cooper*, ex. *fine*
- 29 One, *Madam Hewse*, Sir P. Lely, pinxit, *R. Williams*, fec. *E. Cooper*, ex. *fine and scarce*
- 30 One, *the Countess of Kildare*, with Hat and Flowers, in an oval, 4to. W. Wissing, pinx. *J. Smith*, fec. sold by *E. Cooper*, &c. *fine and scarce*
- 31 One, —————, ditto, less, a proof, *fine and scarce*
- 32 One, —————, as a Shepherdess, inscribed "*Amarillis*," *B. Lens*, fec. *E. Cooper*, *fine and scarce*
- 33 One, *Anne Killigrew*, in an oval, *J. Beckett*, fec. *fine and scarce*
- 34 One, —————, *Anne Killigrew*, pinxit. *A. Blooteling*, ex. *fine*
- 35 One, *Madam Mary Kirk*, P. Lely, Eques. pinx. sold by *Alex. Brown*, &c. *fine and scarce*
- 36 Two *Margaret Lemon*, Ant. Van Dyck, pinxit, *Adrian Lommelin*, sculpsit, and 1 ditto, by *Morin*
- 37 One, *the Countess of Litchfield*, whole length, *G. Kneller*, pinx. *J. Beckett*, fe. et ex.
- 38 One, *Lady Anne Livingston*, in curious dress, the original at Lord Findlaters, by *Gardner*, *very fine*, a drawing
- 39 Two, *Madam Loftus*, *G. Kneller*, pinx. *J. Smith*, fc. and the *Lady Middleton*
- 40 One, *Madam Lucy Loftus*, P. Lely, Eques. pinxit. sold by *Alex. Brown*, &c. *scarce and fine*

- 41 One, *Madam Jane Long*, P. Lely, pinxit, R. Thompson, excudit, scarce
- 42 Two, *Anabella*, Countess of Lothain, 1620, and *Ann*, Countess of Lothain, 1644, the Heiress, in India ink
- 43 One, *Grisell Kar*, Countess of Marchmont, æt. 55, 1698, G. Kneller, Eques. pinxit, J. Smith, fec. fine and scarce
- 44 One, *Madam Dorothy Mason*, W. Wissing, pinxit, J. Smith, fecit, E. Cooper, exc. fine
- 45 One, *the Duchess of Mazarine*, in an oval, with Arms, P. Stephani, sculp.
- 46 One, _____, P. Lely, pinxit, G. Valck, sculp. &c. scarce
- 47 One, *the Countess of Meath*, in an oval, Paulus Mignard Aueniosis, pinx. Londini, P. Van Somer, fe. sold by P. Van Somer, extra rare and fine
- 48 One, *the Dutchess of Monmouth*, with the *Earle of Doncaster*, and the *Lord Henry*, G. Kneller, pinx. J. Smith, fec. sold by J. Smith, fine
- 49 One, *Lady Ann Montagu*, Sir P. Lily, pinxit, R. Thompson, excudit, fine and scarce
- 50 One, *Catharine Howard*, Countess of Newburgh, Ant. Van Dyck, pinxit, Arnold de Jode. sculpsit; Martin vanden Enden, excudit
- 51 Two, *Francis*, Countess of Newburgh, M. Dahl, E. Cooper, ex. and *Madam Margaret Nicholls*, M. Dahl, pinxit, W. Faithorne, fecit, sold by E. Cooper, fine
- 52 One, *the Duchess of Newcastle*, standing in a nich, twelve English verses, Abra. Diepenbeck, delin, Pet Van Shuppen, sculpsit, fine and scarce
- 53 One, *the Countess of Ossory*, W. Wissing, pinxit, J. Becket, fecit, E. Cooper, excudit, scarce
- 54 One, *a Lady*, with a *Basket of Flowers*, and two *Children* to the left, H. Gascar, pinxit, rare
- 55 One, *Madam Parson*, P. Lely, pinxit. J. Ver Koyle, fecit et exct. 1683, fine and scarce

41	Coram	7	
42	Dodd	10	6
43	Do	4	6
44	Grave	13	
45	Dodd	10	6
46	Do	2	
47	Woodburn	6	10
48	Darrell	11	
49	Colnaghi	15	
50	Dodd	7	6
51	E Harding	12	
52	Dodd	1	16
53	Do	5	6
54	Woodburn	1	4
55	Dodd	11	6

56	Todd	5	10
57	Do		5
58	Porrell	2	2
59	Dodd	1	11 6
60	Do		5 6
61	Grave		5 6
62	Dodd		7 6
63	Do	1	1
64	Do	1	9
65	Woodburn	4	
66	Do		18
67	Grave		9
68	Woodburn	7	7
69	E. Harding		4

- 56 One, *Lady Paston* in an oval, with arms, 1650, Guil. Faithorne, sculp. *scarce*
- 57 One, *Maria Sidney, Countess of Pembroke*, in an oval, with Arms, 4 French verses, *de Courbes*, fecit, *fine and scarce*
- 58 One, ———, in an oval, 1618, David's Psalms in her Right Hand, *Simon Passæus*, sculpsit, L. sold by Jo. Sudbury and Geo. Humble, *rare and fine*
- 59 One, *Catherine Phillips*, J. Beckett, fe. et ex. *fine and scarce*
- 60 One, *Madam Plowden*, J. Closterman, pinxit, *W. Faithorne*, fecit, sold by E. Cooper, *fine and scarce*
- 61 One, *Maria, Duchess of Portland*, Van Dyck, pinxit, *W. Hollar*, fecit, 1650, Joannes Meyssens, excud. *fine*
- 62 One, *Louise, Dutchess of Portsmouth*. P. Lilly, pinxit, *R. Tompson*, excudit, *fine and scarce*
- 63 One, ———, Lily in her Left Hand, *scarce*
- 64 One, ———, whole length, *G. Kneller*, pinxit, *J. Beckett*, fe. et ex. *fine*
- 65 One, *Lady Mary Radclyffe*, (Countess of Derwentwater,) in a Dress of Ostrich Feathers, whole length, *W. Wissing*, J. Vander Vaart, pinxit. *B. Lens*, fecit, sold by E. Cooper, *fine and scarce*
- 66 One, the *Dutchess of Richmond*, with Flowers in her Hands, Ant. Van Dyck, pinxit, *Joan Vander Bruggan*, fecit, 1682, a Paris Ches Vandes Bruggen, *fine and scarce*
- 67 One, ———, enscribed Elizabetha, Ant. Van Dyck, pinxit, *W. Hollar*, fecit, Joannes Meyssens, ex. *fine*
- 68 One, *Frances Theresa, Dutchess of Richmond*, as Pallas, *H. Gascar*, pinx. *rare and fine*
- 69 One, *Lady Mary Rooke*, Basket of Flowers in her Hands, M. Dahl. pinx. *W. Faithorne*, fec. sold by E. Cooper, *fine*

- 70 Two, *the Countess of Rutland*, G. Kneller, pinx. *J. Smith*, fe. et exc. and *Madame Jane Skeffington*, W. Wissing, pinxit, *J. Smith*, fecit, sold by E. Cooper, *fine*
- 71 One, *Mrs. Mary Smith* of Portsmouth, T. Worlidge, pinxit, J. M'Ardell, fecit, *fine*
- 72 Two, *Madam Soams*, G. Kneller, J. Beckett, fe. sold by E. Cooper, and *Mrs. Turner*, of Clints, J. Reynolds, pinxit, *J. M. Ardel*, fecit
- 73 One, *the Learned Ladye Arbella Steuart*, in an oval, Right Hand on Book, 1619, J. W. sculp, sould by George Humble, *fine and rare*
- 74 One, *Maria Vaillaint*, W. Vaillant, pinxit, *A. Blooteling*, ex. *fine and scarce*
- 75 One, *Anna Wake*, with a Feather Fan, Ant. Van Dyck, pinxit, *Petrus Clouwet*, sculp-sit
- 76 One, *Lady Henrietta Maria, Lady Wentworth* whole length, G. Kneller, pinx. *R. Williams*, fecit, *extra fine and rare*
- 77 One, *the Countess of Westmerland*, 4to. J. Riley, pinx. *J. Beckett*, fec. *fine*
- 78 One, *Lady Elizabeth Willmot*, W. Wissing, J. Vandervaaert, pinxit, *J. Smith*, fecit, sold by E. Cooper, *fine and scarce*
- 79 One, *Mrs. Yarborough*, G. Kneller, pinxit, *J. Beckett*, fecit, *execudet, fine*

VIEWS BY HOLLAR, WINSTANLEY, &c.

- 80 Six, *Lambeth Palace*, by *Hollar*, &c.
- 81 Fifteen, *bey Strasburg*, &c.
- 82 One, *the Royal Exchange*, by R. White, 1671, *fine and scarce*
- 83 Three, *Quinboro Castle*, *Bramber Castle*, and *Thetford Abbey*, by *Hollar*, *scarce*
- 84 Three, *Dover*, *Pemsey in Susser*, and *Elizabeth Castle, Jersey*, *fine*, by *Hollar*
- 85 Three, ditto

70	Dodd	5	6
71	Watts	7	
72	Smith	4	6
73	Scott	8	8
74	Dodd	5	
75	E. Harding	3	6
76	Dodd	6	10
77	Do	7	
78	R	5	
79	Dodd	6	
80	Do	11	
81	Woodburn	10	
82	Colnaghi	5	6
83	R	5	
84	Dodd	6	
85	Colnaghi	5	6

86	Grave		17	6
87	Dodd	1	11	6
88	Smith		16	
89	Dodd	3	8	
90	Grave	1	5	
91	Do	1	2	
92	Dodd	1	16	
93	Grave	2	6	
94	Woodburn	1	1	
95	Do	5	15	6
96	Bindley	1	18	
97	Do	2	6	
98	Smith	1	16	
99	Bindley	14	14	6
100	Colnaghi	12	12	
101	Watts		12	6
102	Colnaghi		10	6
103	Bindley		8	

- 86 Four, Covent Garden, St. Marie Overs, the Tower, and the Royal Exchange, by *Hollar, fine*
- 87 Four, Lambeth Palace, Whitehall, Westminster Abbey and Westminster Hall, by *Hollar, fine*
- 88 Three, Tothill-fields, Whitehall, by *Hollar, fine, &c.*
- 89 One, *Execution of Thomas, Earle of Strafford, on Tower Hill, 1641, very fine and scarce, by Hollar*
- 90 One, *the Gate at Whitehall, by Silvestre, scarce*
- 91 One, *London, before and after the Fire, by Hollar, 1666, fine*
- 92 One, *Greenwich, with View of London, by Hollar, fine and scarce*
- 93 Two, *Kington upon Hull and Oxford, with plans, by ditto*
- 94 One, *View of Deal, by Ditto, 1640, scarce*
- 95 Three, *a Map of King Charles his Camp in the North, 1639, A Battaliion of part of His Majesty's Army, and the disposition of a single Regiment, &c. fine and scarce, by Hollar*
- 96 One, *Winstanley's House, at Littlebury, in Essex, by H. Winstanley, very rare and fine*
- 97 One, *Ricott, in Oxfordshire, by H. Winstanley, very rare and fine*
- 98 One *Tythrop or Kinsey, in Buckinghamshire, &c. by ditto*
- 99 Two, *Wimbledon, in Surrey, by Winstanley, scarce and fine*
- 100 Twenty, *the Royal Palace of Audley-end, by H. Winstanley, very scarce and fine*
- 101 Eight, *dresses, &c. by Hollar, &c.*

HISTORICAL.

- 102 Thirteen, *Political &c. curious*
- 103 Two, *St. Bartholomew's Day, 1572, &c. curious*

- 14 — 104 Two, ditto, by Luiken, &c. scarce
 — 8-6 105 One, ditto, by Gasp. Bouttats, scarce
 — 7-6 106 One, the Combat between the Man and Dog of
 Montargis, R. Lochon, sculp, fine and
 scarce
 — 4-6 107 One, the Treaty of Peace at Breda, 1667,
 with Historical Vignets, by R. de Hooghe
 1-7 — 108 Two, Combat de la Chastenerayect de jarnac,
 with vignets and trophies, curious
 — 10 — 109 Two, Massacree on St. Bartholomew's Day,
 1572, and l'Entree of the Queen into Paris,
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 — 13 — 110 One, MAGNA-BRITANIA-DIVISA, 1642, with
 Portraits of King Charles, Oliver Cromwell.
 &c. very curious

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